

## **Lochgelly Centre Technical Specifications 2019**

### **Contact**

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Technical requirements must be submitted four weeks in advance of any production or rehearsal. Please contact the technical department to discuss matters further. This specification is intended as a guide and not all information shown can always be guaranteed accurate. Most loose items in this list are from a central pool stock and may at times be unavailable. All incoming mains equipment must be tested for electrical safety. Any scenery brought into the theatre must be fire retardant or have been treated accordingly.

### **Auditorium**

Configuration	Proscenium arch with raked seating bank, The seating is individual tip up chairs with arms.
Seating Capacity	397 seats
Mix Position	Sound mix position can either be in the centre or the very back of the Auditorium.
Hearing Loop	An induction loop is installed requiring the user to switch to the T position. This cannot be turned off for any performance.
Enquiries	For Box Office 01592 583303
Notes	No equipment can be put in the walkways or fire exits for any performance.

### **Stage**

Floor	wood floor covered in 6mm hardboard painted black.
Masking	The stage is a black box using the following masking: 2 sets of black tabs 6 black legs 3 black boarders
FOH Tabs	Hung on tab track and operated by winch
Starcloth	There is no star cloth in place
Prompt	Stage Right

Intercom	Tecpro system located on stage, control room, FOH sound position and follow spots.	
Stage Power	1 x 63a 3ph 1 x 63a 6 x 13a	
Stage Dimensions	Proscenium height Proscenium width Maximum stage width Maximum stage depth Grid level (at pros arch)	5.600m 10.000m 10.500m 10.500m 8.400m
Get In	Scene dock external door height Scene dock external door width Threshold above ground	4.000m 4.000m 1.400m
Access Equipment	Genie scissor lift Various ladders.	
Orchestra Pit	The orchestra pit is hydraulic, it can be moved quickly and can accommodate 10-12 people comfortably	
Music Stands	Limited music stands in stock. Please contact us with your requirements.	
Pianos	1 x upright yamaha (Located on stage level) Please advise in advance if it is required and tuning requirements.	
Rostra	6 Sico 2.400m x 1.200m / 300mm or 600mm high. .	
Seating	Extra seats available on request (various types)	
Parking	Get in door area can accommodate most heavy goods vehicles. Please do not park in front of stage door or area leading up to it. Car and van parking can be found to the rear of the theatre.	
Notes	The theatre does not provide props/working lamps or carpet runs.	

## Backstage

Location	Immediately behind the stage, access USL and USR
Dressing rooms	3 shared dressing rooms All rooms have mirrors and 13 amp power. Wi-Fi available.
Crossover	Immediately behind the stage.
Utilities	Kettle, microwave, toaster and fridge available backstage. Iron and ironing board available on request

## Lighting

Console	ETC Ion Located in control room at rear of stalls
Dimmers	96 Dimmable channels
DMX	Patch points can be found at FOH, and on stage
Follow Spots	2 Robert Juliet Manon 1.2KW Located at rear of seating bank
Lanterns	10 Source 4 15/30 14 Source 4 Junior 25/50 6 martin ELP LED profiles.

	12 1 kw PC 30 Parcan with CP62 Limited Iris' in stock.
Gel Stock	The theatre carries a limited gel stock. We cannot provide for specific colour calls. Please contact in advance with any gel requirements.
Moving Lights	12 martin mac aura 10 martin mac 350 entour
House Lights	Chilli net panel or dmx controlled via lighting desk
Effects	La Maitre 16 inch mirror ball with 5 rpm rotator. Jem compact hazer pro. The theatre does not keep pyrotechnics in stock. Please contact us in advance with your requirements.
Notes	All equipment on this list is from a central pool stock and may at times be unavailable. Please note the theatre does not have any rigging for providing side lighting.

### Sound

Console	DigiCo S31
Position	Situated in Auditorium.
FOH System	2 kv2 EX12 active loudspeaker 2 kv2 EX10 active loudspeaker 2 KV2 18" subs 3 ES5 speakers (front fill)
Monitors & Amplifiers	There are no house monitors
Equalisation	N/A
Effect & Playback	Effects in built on DigiCo S31, Laptops,
Multicore	DigiCo D Rack 32 input – 8 output
Microphones	8 way sennheiser radio kit, 8 belt packs, 2 handhelds  <b>(there is a additional charge for use of radio mics)</b>
Licence	The theatre is licensed for the following frequencies VHF 606.500 to 621.000 MHz and cannot provide for frequencies out with this range.
Notes	The system can be patched to suit requirements of most performances. All items in this list are from a central pool stock and may at times be unavailable. The theatre does not have points for flying PA but can provide wings that can be put in for ground stacking,

**Front of House**

General	<p>Before any performance may commence, front of house clearance must be received by the visiting stage manager. Ordinarily this will be given by the Front of house manager to the theatre technician who will then pass this on to the visiting stage manager. Front of house clearance is also required before a performance may continue after an interval has taken place.</p> <p>We require the theatre to be clear no less than 30 minutes prior to the start of your performance to enable us to conduct our final checks before opening the house.</p>
Merchandise & Foyer Displays	<p>Any requests for space and tables must be approved by the duty FOH manager. While all attempts will be made to accommodate reasonable areas, there is limited foyer space. Please advise four weeks in advance if a member of staff is required to sell merchandise.</p>
Box Office	<p>Boxoffice.lochgellyc@onfife.com Tel – 01592 583303.</p>

**Additional Charges**

Staffing	<p>Your contract will include base technical staffing levels. Should you require us to provide additional staff based on your technical requirements then these will be charged at £15 per person, per hour.</p>
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