

Auditorium

Configuration	Proscenium arch with raked seating bank, the seating is individual tip up chairs with arms.
Seating Capacity	412 seats Movable front row to accommodate wheelchairs
Mix Position	Sound mix position can either be in the center or the very back of the Auditorium.
Hearing Loop	Waiting to be installed
Enquiries	For Box Office 01592 583303
Notes	No equipment can be put in the walkways or fire exits for any performance.

Stage

Floor	Wood floor covered in 6mm hardboard painted black.	
Masking	The stage is a black box using the following masking: 1 set of black tabs and 4 borders	
FOH tabs	Hung on tab track and operated by winch	
Starcloth	There is no star cloth in place	
Prompt	Stage right	
Intercom	Comms located at both mix positions, stage left and stage right	
Stage power	12x 15 amp sockets 6x 13 amp sockets	
Stage Dimensions	Proscenium height Proscenium width Maximum stage width Maximum stage depth Grid level (at pros arch)	5.600m 10.000m 10.500m 10.500m 8.400m
	Scene dock external door height Scene dock external door width Threshold above ground	4.000m 4.000m 1.400m
Access equipment	Genie scissor lift Various ladders.	
Orchestra pit	The orchestra pit is hydraulic, it can be moved quickly and can accommodate 8-10 people comfortably	
Music stands	Limited music stands in stock. Please contact us with your requirements.	
Rostra	6 Sico 2.400m x 1.200m / 300mm or 600mm high.	

Notes	The theatre does not provide props/working lamps or carpet runs.	

Backstage

Location	Immediately behind the stage, access USL and USR
Dressing rooms	3 large shared dressing rooms All rooms have mirrors, 13 amp power, and can be locked. Keys can be provided on request.
Crossover	Immediately behind the stage.
Utilities	Kettle, microwave, toaster and fridge available backstage. Iron and ironing board available on request

Lighting

Console	Ion XE located at rear mix position
Dimmers	120 dimmable channels
DMX	Patch points FOH and side of stage
Follow spots	2 Robert Juliet Manon 1.2KW Located at rear of seating bank
Lanterns	14 ELP PAR 14 ELP PROFILE (15-30, 25 – 50, 50) 8 Frenels Limited iris in stock
Gel stock	The theatre carries a limited gel stock. We cannot provide for specific colour calls. Please contact in advance with any gel requirements.
Moving lights	6 MAC encore WRM 8 MAC Quantum 8 ERA 300 profile 12 MAC Aura
House lights	Controlled FOH or side of stage

Effects	La Maitre 16 inch mirror ball with 5 rpm rotator. Jem compact hazer pro. The theatre does not keep pyrotechnics in stock. Please contact us in advance with your requirements
Notes	All equipment on this list is from a central pool stock and may at times be unavailable. Please note the theatre does not have any rigging for providing side lighting.

Sound

Console	Digico Quantum 225, Digico S31
Position	Rear or middle of theatre
FOH system	L'acoustics Kiva line array
Playback	Mac mini and Qlab
Multicore	Digico MQ rack
Microphones	8 way Sennheiser radio kit, 8 belt packs 2 hand Helds. Stock of wired microphones
License	The theatre is licensed for the following frequencies VHF 606.500 to 621.000 MHz and cannot provide for frequencies out with this range.
Notes	The system can be patched to suit requirements of most performances. All items in this list are from a central pool stock and may at times be unavailable.

Front of House

General	Before any performance may commence, front of house clearance must be received by the visiting stage manager. Ordinarily this will be given by the Front of house manager to the theatre technician who will then pass this on to the stage manager. Front of house clearance is also required before a performance may continue after an interval has taken place.
Merchandise and Foyer displays	Any requests for space and tables must be approved by the duty FOH manager. While all attempts will be made to accommodate reasonable areas, there is limited foyer space.

	Please advise four weeks in advance if a member of staff is required to sell merchandise.
Box office	Boxoffice.lochgellyc@onfife.com Tel – 01592 583303.
Parking	Get in door area can accommodate most heavy goods vehicles. Please do not park in front of stage door or area leading up to it. Car and van parking can be found to the rear of the theatre.