**Activities for…  
The Name of this Book is Secret by Psuedonymous Bosch**

**Activity 1**

Make your own Symphony of Smells.

Using clean glass/plastic jars with lids create your own Symphony of Smells. Use whatever you like, the more disgusting the smell you can produce the better. You might want to use dirt, tomato ketchup, eggs, water, a sweaty sock or whatever you can find. Once you have created your smells (between 5 and 10), create labels and give them a name. For example you might want to call one Dragon’s Breath or Unicorn Blood. Be as imaginative as you like.

**Acitivty 2**

Write your own ending.

In chapter 33, “Your Version”, the author invites you to write your own ending. Your task is to do just that. You might prefer to give the book a different ending than that given by the author or you might want to concentrate on something already mentioned. For example Cass and her mum might have a chat about what has happened to Cass’s father or you might want to explore what has happened to Dr L and Ms Mauvais or you might want to write about what you think the secret is.

**Activity 3**

Synaesthesia

In chapter 14, “The Story of the Bergamo Brothers part two”, synaesthesia is described as the senses being mixed up. It is described online at <http://www.thefreedictionary.com/synaesthesia> as:-

synesthesia, synaesthesia

*Medicine.* A secondary sensation accompanying an actual perception, as the perceiving of sound as a colour or the sensation of being touched in a place at some distance from the actual place of touching. **Cf. chromesthesia.** — **synesthetic, synaesthetic,** *adj.*

Imagine you are capable of experiencing synaesthesia and describe something in a different way. For example, it could be days of the week where Monday is grey and smells of wet dog and sounds like the school bell. Be imaginative.