**Activities for…  
Spiderwick Chronicles: The Seeing Stone by Tony DiTerlizzi and Holly Black**

**Activity 1**

How to Create *a* Riddle

RIDDLE: a problem or puzzle in the form of a question, statement, etc., so formulated that some ingenuity is required to solve it or answer it; conundrum. Try it on your friends! Will they be able to figure it out?

Step 1*:* Pick a person, place or thing (a noun) that will be the answer to your riddle.

Example:**A ring**

Step 2:Make a list of characteristics about your answer.

Example:**Round, hole in the middle, goes on** **finger, metal, band.**

Step 3:Try and rephrase the characteristics so that they sound weird.

Example:**Round = no corners,** **goes on finger = metal on the** **outside.**

Step 4:Add odd or unexpected details to further confuse things.

Example:**No corners but two edges, metal on the outside but flesh on** **the inside.**

Step 5:Phrase it in riddle form, “What is…?”

Example:**What has metal on the outside but flesh on the inside, no corners** **but two edges?**

**Activity 2**

Arthur Spiderwick’s Creative Creature Writing Activity

In **The Spiderwick Chronicles, Book 2: The Seeing Stone**, Jared, Simon, and Mallory rescue an injured griffin from a tribe of evil goblins. Byron, as Simon soon names him, recuperates in the Grace kids’ carriage house, and over time he becomes a loyal ally and friend. With his powerful lion body and his graceful eagle wings, his attributes prove to be vital in the Grace kids’ quest later on.

Imagine you have befriended a powerful magical beast. What kind of creature would it be? A dragon? A unicorn? Maybe a Manticore, with the body of a lion, the head of a man, and the tail of a scorpion? Or a Chimera, with the head and front legs of a lion, the middle and hind legs of a goat, and a snake for a tail? If you could create your own creature, what would it be? What kind of adventures would you and your new friend have? Remember, nothing is impossible when magic is involved!

**Activity 3**

Now draw your magical beast.

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