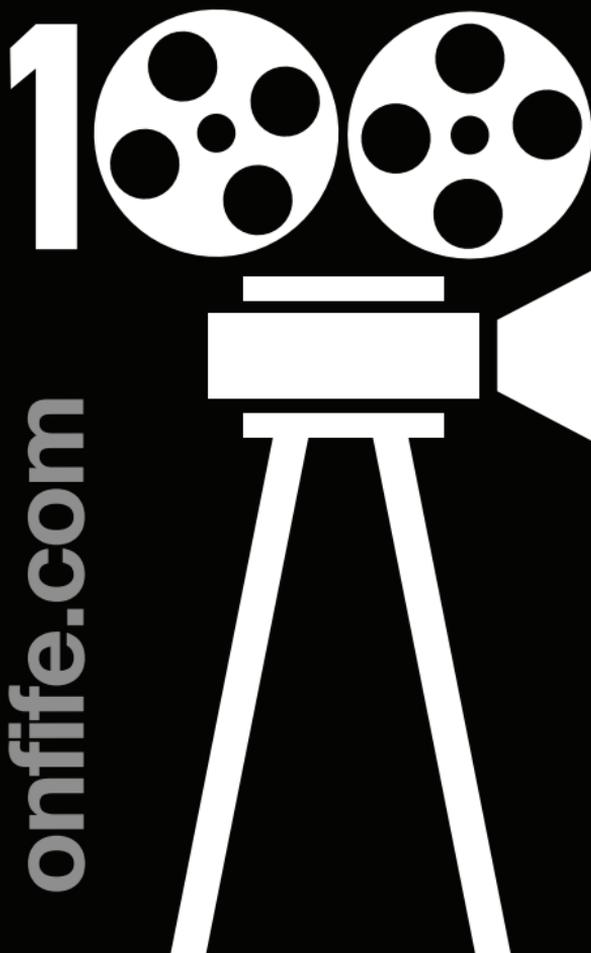


KFF16

KIRKCALDY
FILM FESTIVAL

14 – 18 September 2016



onfife.com

**A
CENTURY
OF
CINEMA**

ON
AT
ADAM SMITH
THEATRE



introduction



I was delighted to be approached by Fife Cultural Trust to be a patron of Kirkcaldy Film Festival for a third consecutive year.

Growing up in Fife I was always very passionate about film and all elements of cinema, the way it captures the imagination and the way so many different genres can have a dramatic effect on the lives of so many.

I feel very proud that a festival such as this, which celebrates the diversity of cinema from true classics to inspiring independent films, is hosted in a place I will always call my home.

Kirkcaldy Film Festival has proven, year after year, that film can be innovative, educational and entertaining all at once and I feel very honoured to have been part of that journey.

Dougray Scott



We're fervent fans of big-screen anniversaries here at the Kirkcaldy Film Festival. Over the past few years, some of our happiest memories have involved movies that were enjoying a round-number birthday. And so this year we're going all-out for a decade-by-decade celebration of everything that makes cinema great.

Join us on a journey through 100 years of silver-screen masterpieces from silent shorts to brand-new blockbusters, thrilling to every major movie style along the way. We kick off in 1916 with the slapstick genius of Charlie Chaplin before skipping to 1926 and the jaw-dropping stunt work of Buster Keaton. From then on, it's classic after classic: the golden age of Hollywood musicals with Fred Astaire and Ginger Rogers, the post-war film-noir claustrophobia of Humphrey Bogart and Lauren Bacall, and the widescreen Western landscapes of John Ford and John Wayne.

On to 1966, and Britain offers some saucy end-of-the-pier postcard humour with *Carry On Screaming*, before Sylvester Stallone lands a punch for the sports movie with *Rocky* and James Cameron goes high-concept sci-fi with *Aliens*. There's time too for a warm-hearted slice of social reality with *Brassed Off* and an Oscar-winning peek behind the Iron Curtain with German drama *The Lives Of Others*.

Of course we're not leaving 2016 out of the party. No one understands the enduring fantasy appeal of cinema for young audiences better than Steven Spielberg, and excitement is high for his new version of Road Dahl's *The BFG*, partly shot in Scotland. We'll also be screening futuristic horror drama *The Girl With All The Gifts*, directed by Edinburgh's Colm McCarthy and produced by Glasgow's Angus Lamont, ahead of its general release to the public.

Whether these films are old favourites or new discoveries, they all look glorious on the Adam Smith Theatre's big screen. At the risk of mixing cricket metaphors, let's hit this century for six...

Alan Morrison, Artistic Director, Kirkcaldy Film Festival

double bill

Wed 14 Sept | 7.30pm | £7.50, Conc £6.50

The Rink

USA | 24 mins | U

Director: **Charlie Chaplin**

Stars: **Charlie Chaplin, Edna Purviance, Eric Campbell**

Charlie Chaplin gets his skates on as a clumsy waiter who causes chaos at the local roller rink. A full century after it was made, the film's perfectly timed comic choreography never fails to have its audiences in stitches.

1916

The General

USA | 78 mins | U

Director: **Buster Keaton**

Stars: **Buster Keaton, Marion Mack, Glen Cavender**

Buster Keaton goes from zero to hero as Johnny Gray, a young man rejected by the Confederate Army who proves his courage by stealing back a train grabbed by Civil War forces from the North. Keaton, who performed his own death-defying stunts, blends slapstick and action to create a silent cinema masterpiece.

1926

A black and white photograph of Fred Astaire and Ginger Rogers. Fred is on the right, wearing a dark tuxedo with a white shirt and tie, and a white boutonniere on his lapel. He is smiling and looking towards the camera. Ginger is on the left, wearing a dark dress with a large white collar and a white flower in her hair. She is also smiling and looking towards the camera. They appear to be in a dance studio or a similar setting.

Thu 15 Sept | 6pm | Free

Swing Time

1936

USA | 103 mins | U

Director: George Stevens

Stars: Fred Astaire, Ginger Rogers, Victor Moore

When the talkies arrived, Hollywood sure did make a song and dance about it. And no one was more graceful, more charismatic, more perfectly matched than Fred and Ginger. Here, in their funniest and most charmingly romantic film, they banter, bicker and fall in love on the dancefloor as a terrific score by Jerome Kern and Dorothy Fields plays around them – *A Fine Romance*, *Pick Yourself Up*, *The Way You Look Tonight* and the controversial but heartfelt *Bojangles Of Harlem*.

This screening features a live display from the Adam Smith Tea Dancers in the foyer.

High Tea available from 4pm in the Café

Fri 16 Sept | 10am
£7.50, Conc. £6.50

1956

The Searchers

USA | 114 mins | U

Director: **John Ford**

Stars: **John Wayne, Jeffrey Hunter, Natalie Wood**

Nothing nails a classic Hollywood Western like the big-screen sight of John Wayne set against the dramatic rocks of Monument Valley. And no one understood this landscape – or this actor – better than director John Ford. *The Searchers* is the best of the 24 films they made together. It's also the darkest, as the racism that festers inside Wayne's character, Ethan Edwards, rises to the surface when his favourite niece is abducted by a Comanche tribe. This is no easy 'Cowboys and Indians' adventure: it's arguably the greatest Western ever made, with themes that go to the heart of American culture even today. **After the screening, veteran film journalist Nigel Floyd (*Time Out*, BBC Radio Scotland) will discuss the film with Kirkcaldy Film Festival artistic director Alan Morrison.**





1946

Fri 16 Sept | 2pm
£7.50 (Conc £6.50)

The Big Sleep

USA | 114 mins | U

Director: **Howard Hawks**
Stars: **Humphrey Bogart, Lauren Bacall,
John Ridgely**

Raymond Chandler's hardboiled crime novel provided the seed for a film noir classic, as private detective Philip Marlowe (Bogart) gets deeply entangled in both a murder mystery and the arms of a femme fatale (Bacall).

The dialogue is razor-edge smart, the photography distinctively moody and the stars – soon to be married – display a tangible chemistry when on-screen together.

Following the screening Craig Russell, best-selling Fife-born author of the Jan Fabel thrillers set in Hamburg, and the Lennox thrillers set in 1950s Glasgow, talks about the film with Alan Morrison.

Gala Evening

Fri 16 Sept | 7.30pm
£7.50 (£6.50 Conc)

1966

Carry On Screaming

UK | 92 mins | PG

Director: Gerald Thomas

Stars: Kenneth Williams, Jim Dale,
Harry H. Corbett

Ooo-er, missus! Saucy puns and silly jokes pile up as the Carry On team assemble to poke fun at old horror movies. The plot? Well, there's a mad scientist turning people into wax mannequins, a policeman gone all Jekyll and Hyde, a reanimated mummy, a vampish vampire and the odd disappearance of Dan Dann the lavatory man. This isn't toilet humour, though: it's daft nudge-nudge stuff from a genuine British institution. You'll groan, you'll cringe but you'll laugh a lot too.

Get into the mood of this gala screening by dressing up as your favourite movie monster.

Sat 17 Sept | 11am
£7.50 (Conc £6.50)

2016

The BFG

UK-Can-USA | 115 mins | PG

Director: **Steven Spielberg**
Stars: **Mark Rylance, Ruby Barnhill, Rebecca Hall**

This year's festival matinee is the most eagerly anticipated family film of 2016. Rest assured that Roald Dahl's much-loved book is in safe hands as director Steven Spielberg makes his most magical children's fantasy film since ET phoned home. Breathtaking effects transform Oscar-winner Mark Rylance into the kind-hearted but lonely giant who befriends orphan Sophie (Barnhill) before embarking on an adventure to save the human world from his man-eating kin.

Sat 17 Sept | 2pm
£7.50 (£6.50 Conc)

1976

Rocky

USA | 117 mins | 12

Director: John G. Avildsen

Stars: Sylvester Stallone, Talia Shire, Burt Young

Both the Rocky franchise and the boxing drama in general landed a knockout last year with the critical and box office success of spin-off movie Creed. It was a reminder, after so many tub-thumping sequels, that Sylvester Stallone – reprising his role as Rocky Balboa – really could act. Here we go back to the Oscar-winning blue-collar original, as a struggling prize fighter in Philadelphia becomes the archetypal underdog in a bout against the World Heavyweight Champion. **After the screening, Fife boxer Stevie Maguire will chat to Alan Morrison about Rocky and other boxing features.**



Sat 17 Sept | 5pm | Free

Fife Youth Arts Selected Films

Fife Youth Arts is proud to showcase films made by talented young people from across the country. Some have been made with our weekly filmmaking clubs, some during the young people's free time but all by passionate, talented young people who are committed to telling great stories. Introduced by Graeme Rennie and Alan Morrison.

Sat 17 Sept | 7pm
£7.50 (Conc £6.50)

1986

Aliens: The Director's Cut

UK-USA | 154 mins | 15

Director: James Cameron

Stars: Sigourney Weaver, Michael Biehn

In 1986 James Cameron took hold of Ridley Scott's claustrophobic sci-fi movie *Alien* and delivered a sequel that went big on every level – huge budget, longer length, more action, more monsters – because that's what Eighties Hollywood was all about. In the years that followed he tinkered with the movie, adding scenes to create a more satisfying relationship between iconic heroine Ripley and Newt, the girl she is protecting from ferocious aliens on an off-world colony.

In an extended introduction to the Director's Cut, journalist Nigel Floyd – who interviewed Cameron several times back in the Eighties – discusses the different versions, the franchise and the delights of that decade's blockbuster cinema.

Sun 18 Sept | 2pm
£7.50 (£6.50 Conc)

1996

Brassed Off

UK | 105 mins | 15

Director: Mark Herman

Stars: Pete Postlethwaite, Tara Fitzgerald,
Ewan McGregor

Scotland's very own Ewan McGregor was poster boy for the Cool Britannia era, and 1996 was the year he became an international star. Here he puts his real-life French horn skills to good use as a young miner who keeps the community spirit alive through the local brass band, even as more pits are due to close. *Brassed Off* is an overlooked gem of British cinema: it has a sharp social message, a cheer-out-loud underdog plot and a warm romantic heart. The setting is Yorkshire but everything the film says will be deeply felt by the mining communities of Fife, which is why we're delighted that **this screening will feature a live appearance by Kingdom Brass.**

Sun 18 Sept | 4.30pm
£7.50 (Conc £6.50)

2006

The Lives Of Others

Germany | 132 mins | 15

Director: **Florian Henckel von Donnersmarck**
Stars: **Martina Gedeck, Ulrich Mühe,
Sebastian Koch**

An Oscar and BAFTA winner for Best Foreign Film (and festival director Alan Morrison's favourite movie of 2006), this drama about life behind the Iron Curtain is simply one of the best films of the 21st Century so far. Political loyalties and artistic freedom clash when a Stasi officer leads a surveillance operation on the apartment of a successful East German playwright, only to suffer a crisis of the soul when he realises his victim is a good man and his own superior has a personal vendetta. Moral dilemmas are presented with a very human face: the subtly complex performance by the late Ulrich Mühe as the Stasi officer is magnificent. And, as a film about the social poison of harbouring suspicions about our neighbours, it still resonates today.

Sun 18 Sept | 7.30pm

£7.50 (£6.50 Conc)

2016

Scottish Premiere

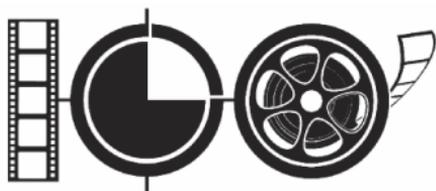
The Girl With All The Gifts

UK | 111 mins | 15

Director: **Colm McCarthy**

Stars: **Gemma Arterton, Glenn Close, Paddy Considine**

Kirkcaldy Film Festival is delighted to close its 2016 edition with a special preview of a film with strong Scottish roots in Edinburgh-born director Colm McCarthy (*Peaky Blinders*, *Sherlock*) and Glasgow-based producer Angus Lamont ('71, *Donkey Punch*). Based on M.R. Carey's bestselling novel, it follows a soldier (Considine) and a teacher (Arterton) as they cross a futuristic urban wasteland trying to protect the one 10-year-old girl who might be able to save the world from a fungal disease that has turned human beings into flesh-eating monsters. With Hollywood legend Glenn Close also in the cast list, this is a brave, intelligent and violent reinvention of the zombie apocalypse genre which will be devoured by fans of independent UK cinema as well as followers of *The Walking Dead* and *21 Days Later*. **After the screening, Alan Morrison will be in discussion with author M. R. Carey and producer Angus Lamont.**



KIRKCALDY FILM FESTIVAL 2016

How to book:

ON THE PHONE:

Call us on **01592 583302**

Opening hours 10am – 5.30pm Mon – Sat
& later on performance nights.

ONLINE: onfife.com

ON FOOT:

Visit our **Box Office at Adam Smith Theatre,
Bennochty Road, Kirkcaldy KY1 1ET**

Opening hours 10am – 5.30pm Mon – Sat
& later on performance nights.

A booking fee of £1 is included in your ticket price.

**For alterations or additions to the film
programme visit www.onfife.com/film**

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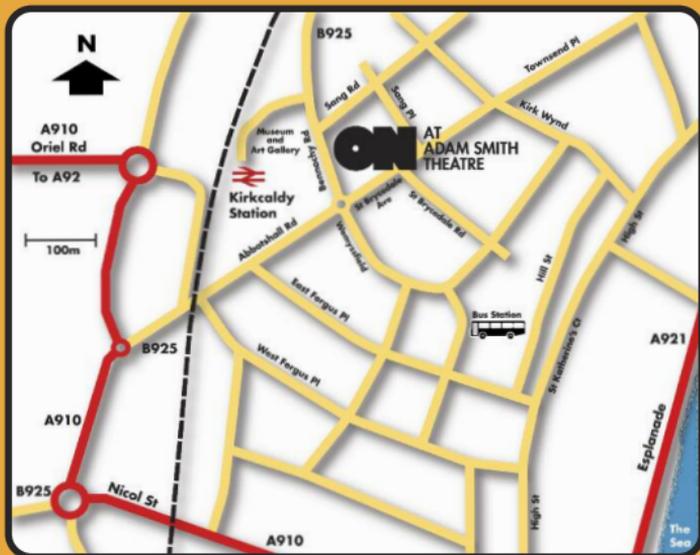


ENRICHING LIVES IN FIFE

Fife Cultural Trust, Company Number SC415704 Charity Number SC043442

How to find us:

Adam Smith Theatre is located in the centre of Kirkcaldy, and is easily accessible by car or public transport. Kirkcaldy Train and Bus Stations are within walking distance. Free parking is available at Adam Smith Theatre and Kirkcaldy Train Station.



Adam Smith Theatre

Why not make your visit to the Kirkcaldy Film Festival even more enjoyable with a bite to eat and a drink at our theatre café bar. We serve freshly made meals, snacks and home baking and our bar is open for all screenings. Our theatre café is open from 10am – 7.30pm on Wed 14 – Sat 17 and from 12 noon – 7.30pm on Sun 18 September.



Festival at a glance



Wed 14 Sept	7.30pm	Double Bill: The Rink/The General
Thur 15 Sept	6pm	Swing Time
Fri 16 Sept	10am	The Searchers
Fri 16 Sept	2pm	The Big Sleep
Fri 16 Sept	7.30pm	Carry On Screaming
Sat 17 Sept	11am	The BFG
Sat 17 Sept	2pm	Rocky
Sat 17 Sept	5pm	Fife Youth Arts Selected Films
Sat 17 Sept	7pm	Aliens: The Director's Cut
Sun 18 Sept	2pm	Brassed Off
Sun 18 Sept	4.30pm	The Lives of Others
Sun 18 Sept	7.30pm	The Girl With All The Gifts

Thank you to our funders and sponsors:

