The 10th edition of the Fife Jazz Festival is packed with great jazz, blues, swing and soul across the entire kingdom, with many Festival favourites, and a host of new acts. For the first time in the Festival, we’re delighted to present the inspirational Naomi Shelton and the remarkable Chris Barber; as well as presenting some great Scottish jazz musicians. We look forward to seeing you.

Presented by Jazz Scotland & Fife Cultural Trust with funding from Fife Council & Creative Scotland

MAGGIE BELL & FRIENDS FEATURING TIM ELLIOTT + LIGHTS OUT BY NINE

DUNFERMLINE: Carnegie Hall, Thursday 11 February, 8pm, £15

One of the greatest blues and rock singers of our time – still, remarkably, as powerful and persuasive as she’s always been, with a handpicked band of top blues musicians and featuring Blues n’Trouble frontman, Tim Elliott. Fife’s own great r’n’b, blues, and soul band, Lights Out, open the show.

THE BIG CHRIS BARBER BAND

KIRKCALDY: Adam Smith Theatre, Friday 12 February, 8pm, £20

"It's incredible" is what audiences and critics say about the gold standard that this jazz master is setting in 2016. At 85, he's the bright front man he's always been, and he sets the musical quality bar on high. Apart from Wynton Marsalis, there's no-one playing classic jazz at this level. From New Orleans and traditional jazz hits like "Bourbon Street Parade" and "Petite Fleur" to a host of Duke Ellington classics.
ROSE ROOM WITH SPECIAL GUESTS
CAPELLA STRING QUARTET AND KONRAD WISZNIIEWSKI

ST ANDREWS Byre Theatre, Friday 12 February, 8pm, £12.50

The hottest ticket in Scotland right now! Classy vintage swing and gypsy jazz played by a band that combines brilliant musicianship and warm personality. Fronted by Fife’s very own “dazzling” fiddle player and sophisticated songstress, Seonaid Aitken, Rose Room recreate the excitement of Rive Gauche Paris of the 30’s and 40’s with Stephane Grappelli and Django Reinhardt; and Seonaid pulls the heartstrings with a host of swinging songs and ballads from the Great American Songbook. “Stupendous gypsy jazz, and a superb singer” (Scotsman). Tonight, especially for the Festival, they are joined by the sensational swinging saxophonist, Konrad Wiszniewski, and the String Quartet that backs all the stars, from Madonna to Rod Stewart, The Capella Quartet!

MUD IN YOUR EAR
JENSEN INTERCEPTORS

CUPAR: Watts (Lower Suite),
Friday 12 February, Doors:
7.30pm, Start: 8pm, £12,
(£10 conc)

Double header of driving blues. First up, Richard O’Donnell and Allan Jones (Mud In Your Ear) deliver a set of early blues – acoustic and electric. Then, the charismatic singer and harmonica player, Gary Martin, fronts the powerhouse blues band, Jensen Interceptors, now featuring guitarist, John Bruce. They salute the classic 50s/60s era of Little Walter, T Bone Walker and Muddy Waters, but there’s a real currency about their sound.

FERGUS McCREADIE TRIO

ST ANDREWS Byre Theatre Studio, Friday 12 February, 8.15pm, £8

The young pianist is probably the most exciting new Scottish jazz talent for a decade. A phenomenal technician for his age, he’s progressing so rapidly it’s hard to keep track of his artistry. Originally inspired by Oscar Peterson, he now ranges across the entire jazz piano tradition, infusing his performances with huge personal emotion.
INVERKEITHING COMMUNITY BIG BAND

KINGHORN: Bay Hotel, Saturday 13 February, 3pm, £5

In the lovely airy suite of The Bay Hotel, an afternoon of classic Big Band music. In the tradition of Count Basie, Glen Miller, Woody Herman and Duke Ellington, leader Margaret Douglass likes to keep things relaxed and swinging, and she’ll be helped by Fife’s leading big band name, and special guest singer: Eliot Murray.

THE BIG DANCE
WITH SCOTTISH SWING ORCHESTRA
LED BY DAVE BATEHLOR, HOSTED BY GEORGE DUNCAN

GLENROTHES: Rothes Hall, Saturday 13 February, 8pm, £12.50

It’s back. Returning due to popular demand and playing strictly for dancing, The Scottish Swing Orchestra have fun with all the dance music that Fife dancers love. For one night only, Rothes Halls is transformed into Fife’s premiere ballroom – all dressed-up and lit-up with real style – cabaret seating, full bar and big dance floor. A great night out. Come along at 7pm for a quick starter lesson.
NAOMI SHELTON AND THE GOSPEL QUEENS

DUNFERMLINE Carnegie Hall, Saturday 13 February, 8pm, £16.50

The real thing! Originally from Alabama, but living for many years in Brooklyn and a legend on the US soul and gospel scene, Naomi Shelton records for Daptone, and tours with a band that oozes class and authenticity. This is the lady who belted out Otis Redding and Lou Rawls classics as resident singer at Brooklyn’s Night Cap Club in 1963. She’s been in the business of singing sanctified soul for 50 years. "A power-house performer who sings with a passionate Baptist fervor" (Mojo Magazine). Raw, straight from the heart vocals, command attention with every heart-wrenching syllable.

MOISHE’S BAGEL

ST ANDREWS: Byre Theatre, Saturday 13 February, 8pm, £12.

An intoxicating, life-affirming mix of Eastern European dance music, Middle Eastern rhythms and virtuoso performances. Rip-roaring, foot-stomping music full of the exotic flavours of Balkan dances, klezmer weddings, and all things Eastern European and Middle Eastern. The five piece band features virtuoso players from across the folk, classical, and jazz worlds: fiddle, piano, bass, accordion, percussion. “Exhilarating… breathtakingly intricate, but with the momentum of an express train” (Herald). “Moishe’s Bagel are kicking up a fuss in live settings” (The Telegraph).

TRIO HLK

ST ANDREWS: Byre Theatre Studio, Saturday 13 February, 8.15pm, £10

Invigorating and intoxicating new music from a genuinely exciting new band. They think of themselves as rhythmically and harmonically deviant, drawing on ideas from contemporary classical music and jazz, while referencing idiomatic elements of hip-hop, breakcore and metal. They play with musical ambiguities: perceived rhythms, improvisations…”highly evolved … they’re at the top of the class”(The Herald). Trio HLK are Richard Harrold (piano), Ant Law (guitar) and Richard Kass (drums).
ROSE ROOM
WITH SPECIAL GUESTS
CAPELLA STRING QUARTET
AND KONRAD WISZNIEWSKI

ST ANDREWS Byre Theatre, Saturday 13 February, 8pm, £12.50

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BATCHELORS OF JAZZ

ST ANDREWS: Byre Theatre, Sunday 14 February, 8pm, £10

Trombonist and singer, Dave Batchelor, runs one of the most entertaining traditional jazz bands in Scotland. Classic dixieland jazz played with real verve. Here they are in the beautiful setting of The Bay Hotel: Lennie Herd (trumpet), Hamish McGregor (saxes/clarinet), Fraser Spiers (harmonica), Alastair MacDonald (banjo), Ronnie Rae (bass) and Ken Mathieson (drums).

FIFE YOUTH JAZZ ORCHESTRA

KIRKCALDY: Dean Park Hotel, Sunday 13 February, 3pm, £8

Under the direction of Richard Michael, the kingdom’s top young jazz players present a concert of classic and new Big Band tunes.
NAOMI SHELTON AND THE GOSPEL QUEENS

ST ANDREWS: Byre Theatre, Sunday 14 February, 8pm, £16.50

The real thing! Originally from Alabama, but living for many years in Brooklyn and a legend on the US soul and gospel scene, Naomi Shelton records for Daptone, and tours with a band that oozes class and authenticity. This is the lady who belted out Otis Redding and Lou Rawls classics as resident singer at Brooklyn’s Night Cap Club in 1963. She’s been in the business of singing sanctified soul for 50 years. "A power-house performer who sings with a passionate Baptist fervor" (Mojo Magazine). Raw, straight from the heart vocals, command attention with every heart-wrenching syllable.

STRANGENESS & CHARM

ST ANDREWS: Byre Theatre Studio, Sunday 14 February, 8.15pm, £10

“Richard Ingham’s potent saxophone” (The Herald) fronts this dynamic quintet with a refreshingly new take on modern, melodic jazz. Clean-lined interpretations of classic tunes feature alongside the band’s own music – with Maarten Verbraeken (trumpet), Fraser Burke (keys), Kenny Irons (bass) and Alan James (drums).

FILM: BATTLE OF THE SEXES

KIRKCALDY: Adam Smith Theatre, Sunday 14 February, 7.30pm, £7.50 (conc £6.50)

Rating (U) | Running Time 90 mins | USA | 1928 | Silent Movie
Director: D W Griffith | Starring: Jean Hersholt, Phyllis Haver, Don Alvarado.
Live musical accompaniment from Jane Gardner (piano), Laura Macdonald (saxophone) and Hazel Morrison (percussion).
Gum-chewing frizzy-haired golddigger Marie Skinner cooks up a scheme with her lover Babe Winsor, a jazz hound, to fleece a portly middle-aged real estate tycoon...
### FIFE JAZZ FESTIVAL – AT A GLANCE

#### THURSDAY 11TH FEBRUARY

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
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<tbody>
<tr>
<td>8pm</td>
<td>Maggie Bell / Lights Out</td>
<td>Dunfermline Carnegie Hall</td>
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#### FRIDAY 12TH FEBRUARY

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<tr>
<td>8pm</td>
<td>The Big Chris Barber Band</td>
<td>Kirkcaldy Adam Smith Theatre</td>
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<td>8pm</td>
<td>Mud In Your Ear / Jensen Interceptors</td>
<td>Cupar Watts (Lower Suite)</td>
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<td>8pm</td>
<td>Rose Room</td>
<td>St Andrews Byre Theatre, Main Auditorium</td>
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<td>8.15pm</td>
<td>Fergus McCreadie Trio</td>
<td>St Andrews Byre Theatre, Studio</td>
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#### SATURDAY 13TH FEBRUARY

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<th>Time</th>
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<tr>
<td>2pm</td>
<td>John Burgess</td>
<td>St Michaels, St Michaels Inn (01334 839220 for lunches)</td>
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<tr>
<td>3pm</td>
<td>Inverkeithing Community Big Band</td>
<td>Kinghorn, Bay Hotel (01592 892204 for lunch booking)</td>
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<tr>
<td>8pm</td>
<td>Naomi Shelton &amp; The Gospel Queens</td>
<td>Dunfermline Carnegie Hall</td>
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<td>8pm</td>
<td>The Big Dance</td>
<td>Glenrothes Rothes Halls</td>
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<td>8pm</td>
<td>Rose Room</td>
<td>Kirkcaldy Adam Smith Theatre</td>
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<tr>
<td>8pm</td>
<td>Moishe’s Bagel</td>
<td>St Andrews Byre Theatre, Main Auditorium</td>
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<tr>
<td>8.15pm</td>
<td>Trio HLK</td>
<td>St Andrews Byre Theatre, Studio</td>
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#### SUNDAY 14TH FEBRUARY

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<th>Time</th>
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<tbody>
<tr>
<td>3pm</td>
<td>Batchelors of Jazz</td>
<td>Kinghorn, Bay Hotel (01592 892204 for lunch booking)</td>
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<tr>
<td>3pm</td>
<td>Fife Youth Jazz Orchestra</td>
<td>Kirkcaldy Dean Park Hotel</td>
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<tr>
<td>7.30pm</td>
<td>Battle of the Sexes</td>
<td>Kirkcaldy Adam Smith Theatre</td>
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<tr>
<td>8pm</td>
<td>Naomi Shelton &amp; The Gospel Queens</td>
<td>St Andrews Byre Theatre, Main Auditorium</td>
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<td>8pm</td>
<td>Strangeness &amp; Charm</td>
<td>St Andrews Byre Theatre, Studio</td>
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*Doors open 30 minutes before start times, unless otherwise stated*

*Programme subject to change, please see www.fifejazzfestival.com for any updates*

### TICKETS

Available online via: [www.fifejazzfestival.com](http://www.fifejazzfestival.com)

Tickets for Byre Theatre concerts are available from 01334 475000

Tickets for all other concerts are available from all ON At Fife Theatres via [www.onfife.com](http://www.onfife.com)

Adam Smith Theatre 01592 583302, Carnegie Hall 01383 602302, Rothes Halls 01592 611101

For information about visiting Fife please go to [www.visitfife.com](http://www.visitfife.com) or call 0845 22 55121

### STAY IN TOUCH

[www.fifejazzfestival.com](http://www.fifejazzfestival.com) / Join our elist – contact rafal@jazzscotland.com / 0845 111 0302

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### AND SUPPORTED BY:

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