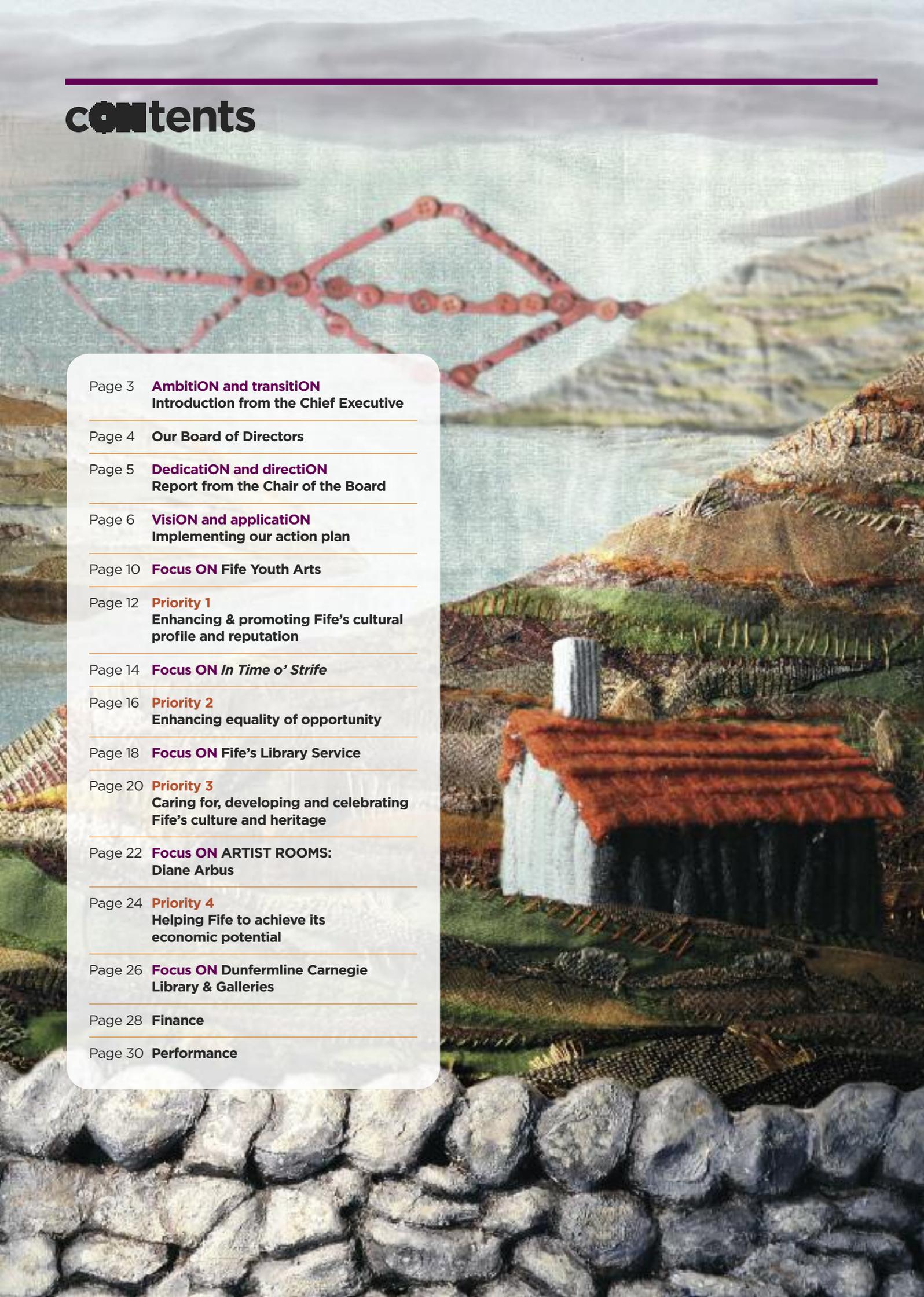




ENRICHING LIVES IN FIFE

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ambition and transition

INTRODUCTION FROM THE CHIEF EXECUTIVE



I am delighted to introduce Fife Cultural Trust's third annual report, covering the period 1st April 2014 – 31st March 2015.

Despite the scale of the financial and organisational challenges we are facing, we continue with our programme of work to develop a culture that values, supports and enables our staff to continue to deliver high quality services with commitment, dedication, knowledge, professionalism and passion.

The past year has seen the development and implementation of a range of key strategic policies, including our People Strategy, which focuses on empowering our staff to deliver consistently high quality services, as well as celebrating achievement and identifying opportunities for staff to develop. We have also introduced a number of innovative initiatives designed to widen access to our services; from the roll-out of Wi-Fi into each of our libraries and the renewal of the EZ Fife Public Access PC network to the continued development of Fife Youth Arts.

We have made use of our recently refurbished facilities to bring high quality cultural experiences to Fife, with our first ever Artist Rooms exhibition showing the work of Diane Arbus at Kirkcaldy Galleries and a successful mounting of our National Theatre Scotland co-production *In Time O' Strife* at Lochgelly Centre. Extensive

use has also been made of the innovative aerial facilities in Lochgelly for dance classes, workshops and performances, a wonderful new addition to the extensive cultural services we offer to communities in Fife.

Fife's reputation for delivering quality cultural services is well-deserved and long-standing; I am proud of the role which we continue to play in protecting and strengthening this reputation.

I remain ambitious for Fife Cultural Trust, proud of what we have achieved and of what we continue to deliver on a daily basis.

With the continued support of our Board, our senior team and our staff, I am confident that we will continue to be able to build on achievements to date and secure a long term future for the services and experiences that we deliver for the people of Fife and on which they place such value.

A handwritten signature in black ink that reads "Heather Stuart". The signature is written in a cursive, flowing style.

Heather Stuart
Chief Executive

Our Board of Directors

FCT's Board comprises 13 Directors, composed of 4 Partner Directors, who are elected members of Fife Council, and 9 independent Directors.



FCT directors who served during the 2014/15 period are:

Professor Stuart Cross (Chair) Head of Dundee University Law School

Christine May (Vice Chair) Self-employed Business Consultant

Katie Brown

Head of Participation & Education, Scotland's Commissioner for Children & Young People

Dr David Caldwell

Retired Archaeologist, Historian and Museum Curator

Brian Lawrie Retired Accountant

Dr Frank Quinault

Retired Director of Learning & Teaching Quality, University of St Andrews

Jenni Steele Head of Film and Creative Industries, VisitScotland

Kathleen Taylor Retired Vice-Principal in Colleges Sector and Head of Service for Libraries, Adult Learning, Culture and Communities in Local Government

ClIr Linda Erskine Fife Council appointed Partner Director

ClIr Brian Goodall Fife Council appointed Partner Director

ClIr Donald MacGregor Fife Council appointed Partner Director

ClIr Mike Shirkie Fife Council appointed Partner Director

dedication and direction

REPORT FROM THE CHAIR OF THE BOARD



As Chair of the Board of Directors, it is my pleasure to present the Trust's third annual report since our establishment in 2012.

Fife Cultural Trust has faced real financial pressures since its establishment. In early 2013, just months after the Trust began its work, a savings target of almost £1.5m was applied. A further £234,000 was subsequently added, taking the total saving required to be delivered for Fife Council to £1.7m. To date, with considerable effort on the part of the Board, the Executive Team and senior staff, we have achieved more than £900,000 of the requirement, with just over £800,000 to be delivered by 2017/18.

The Board has had to make tough decisions; having undertaken a detailed review of all of the Trust's business, we have asked and answered difficult questions about the sustainability of the services we provide throughout the Kingdom - not least of which relate to the fact that, to deliver the financial savings required, we have proposed the closure of some facilities. The resource required to progress and develop the financial strategy has been considerable and has taken a significant amount of management time and attention. The Board and the Trust's Executive Team have however, brought forward robust, detailed and well-evidenced proposals which we believe will not only deliver the required savings, but will, as far as is possible, protect and preserve the services the Trust delivers for the future. Over the next few months, Fife Council will require to take a decision on whether to accept, amend, or reject these proposals.

Delivering the savings and protecting our services will require a fundamental reshaping of the business, in particular of the library network in order that we can respond to the ever changing ways in which people use these services.

Despite the significant financial challenges, the Trust continues to deliver a strong performance across every area of its business; from our museums and heritage sites, where the past year has seen Fife's first ever Artist Rooms Exhibition taking place in Kirkcaldy Galleries, and our theatres, with film and live programmes which continue to delight audiences throughout the Kingdom and show strong performance at the box office, to our work with Fife Youth Arts and our partnerships with nationally recognised organisations such as National Theatre of Scotland.

I have huge pride in the commitment, loyalty and application of the staff; their starting point and singular focus is on delivering for customers, wherever they are in Fife and however they use our services. I would like to take this opportunity to extend the thanks of myself and the Board to each and every member of staff in the Trust for their dedication and commitment over the past year.

My hope for the year ahead is that the Trust has clarity on its financial position in order that we can continue to deliver high quality services for the people of Fife and build strong foundations for the future.

I look forward to continuing to build on achievements to date and to securing a long term future for the services and experiences that we deliver.

A handwritten signature in black ink, appearing to read 'Stuart Cross', written in a cursive style.

Professor Stuart Cross

The work of Fife Cultural Trust is led by our vision, mission, purpose and values.



Our Vision

Fife will be a culturally vibrant and rewarding place to live, work, study and visit



Our Mission

Enriching Lives in Fife



Our Purpose

FCT provides creative, entertaining and learning experiences that enhance the quality of life, through our partnerships and in our museums, galleries, libraries and theatres



Our Values

Inclusive, creative, trusted, enabling and integrity

Fife Cultural Trust has approved an Action Plan 2014–2019, which identifies 4 key strategic priorities over the five-year period:

PRIORITY 1

Enhancing and promoting Fife's cultural profile and reputation

These priorities ensure FCT's work and activities also continue to deliver in Fife Council's key priority areas:

- **Growing a vibrant economy**
- **Increasing opportunities and reducing poverty and inequality**
- **Improving quality of life in local communities**
- **Promoting a sustainable society**
- **Reforming Fife's public services**

PRIORITY 2

Enhancing equality of opportunity

PRIORITY 3

Caring for, developing, and celebrating Fife's culture and heritage

PRIORITY 4

Helping Fife to achieve its economic potential

vision and application

Fife Cultural Trust was established by Fife Council on 1st October 2012 to deliver Libraries, Arts, Museums, Galleries, Theatres, Cultural Partnerships and Archive Services on behalf of the Council in order to ensure the long-term sustainability of these services.

The Trust supports a wide range of activity across Fife which aims to improve the economic vibrancy of our region by developing and promoting a range of cultural and creative activities and experiences which also enhance quality of life in Fife.

Whilst the majority of the services we deliver are free, we generate income, particularly through our theatres, and also through a variety of external funding and sponsorship sources. We also develop and promote specific events, such as festivals, which offer high quality and engaging cultural experiences but which also, crucially, help to increase footfall, vibrancy and spend in the local area by local people and visitors alike.

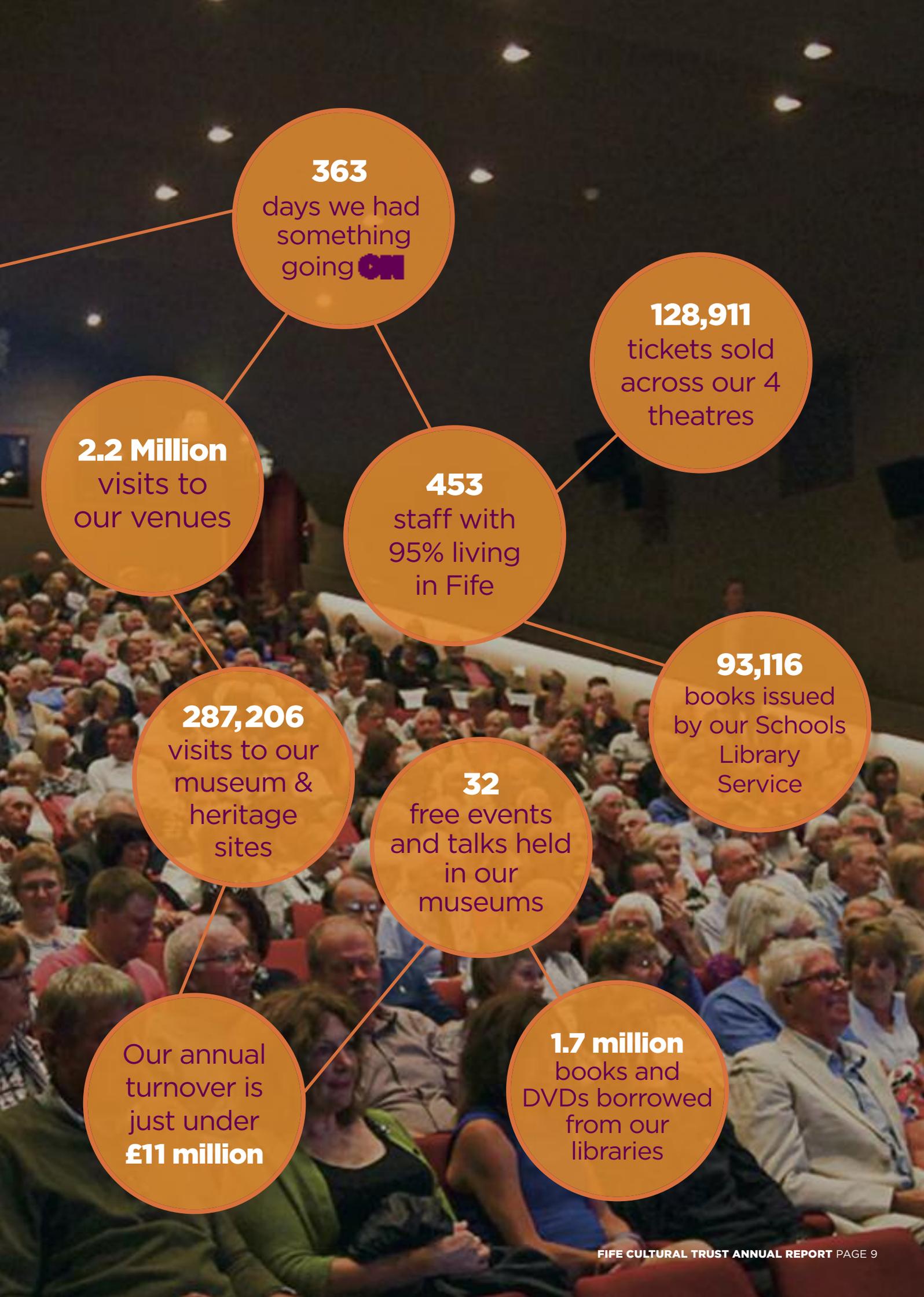
We deliver an eclectic mix of quality theatre and arts programming within our venues and across Fife. As well as presenting an extensive and popular programme of professional touring companies spanning the performing arts, we support a significant number of performances and activities from local arts groups.

We support new artistic work, productions and performances in Fife by commissioning new work and education projects, supporting the development of emerging artists and residencies, creating our own work and mounting co-productions and national tours. We also offer a wide programme of courses, classes and other opportunities to get involved in the arts. A key focus of our creative development from April 2014 until September 2016 is our Fife Youth Arts programme, centred on engagement amongst those aged 0-25.

We operate four major theatre and community venues spread over a radius of 25 miles: **Adam Smith Theatre**, **Carnegie Hall**, **Lochgelly Centre** and **Roths Halls**. The Trust is also responsible for operating and delivering the following facilities and services:

- 47 libraries, 3 mobile libraries and library services to primary schools
- 11 museums and heritage sites, including **Kirkcaldy Galleries** and **St Andrews Museum**
- Fife's historical archives and Fife Council's record management
- Fife's Cultural Strategy, Partnerships and Consortium
- Maintenance and development of library services within Fife Council's integrated customer service facilities
- Stewardship and care for the objects and archives in Fife Council's collections

Fife Cultural Trust currently employs 306 (210.91 FTE) permanent staff and 41.5 (36 FTE) temporary staff along with 106 casual staff (a total of 452.2 staff members), the majority of whom live within the kingdom of Fife, and has an annual turnover of just under £11m.



363
days we had
something
going **ON**

128,911
tickets sold
across our 4
theatres

2.2 Million
visits to
our venues

453
staff with
95% living
in Fife

93,116
books issued
by our Schools
Library
Service

287,206
visits to our
museum &
heritage
sites

32
free events
and talks held
in our
museums

Our annual
turnover is
just under
£11 million

1.7 million
books and
DVDs borrowed
from our
libraries

Focus ON

Fife Youth Arts

In November 2013, Cabinet Secretary Fiona Hyslop MSP launched Time to Shine, Scotland's first National Youth Arts Strategy. Centred on 3 main themes – **Participation, Progression and Provision** – the strategy set out a vision designed to enable Scotland's children and young people to flourish through the arts and creativity. In April 2014, Creative Scotland announced investment of £3.1 million to support the delivery of the Strategy. Fife Cultural Trust secured one of the biggest awards of £400,000, plus an additional £90,000 from Fife Council, to deliver Youth Arts Hubs throughout the Kingdom.

From May to September 2014, two young people, Jennifer Durie and Steven Coetzee, researched and mapped activities on offer around Fife. Entitled 'Exploring Fife Youth Arts', the project collected information on activities that were happening, who was participating in them, where they were taking place, and who was delivering them. Building on this initial activity, the 'Take a Bite Tour' held conversations with over 240 participants, offering them the opportunity to try out new creative activities. Fife Youth Arts used these responses to shape the direction of their Fife-wide programme of work.

Bringing the Light

Fife Youth Arts worked with Kirkcaldy 4 All to create a family event for the switching on of the town's Christmas Lights. One of our young artists composed a Christmas Song, **Bringing the Light**, for the event which, through a series of workshops and rehearsals, was taught to 300 children across six Kirkcaldy primary schools. The children recorded the song and performed it live as the lights were switched on.



Connectors and Directors

To date, 26 Connectors and Directors – a group of young people central to the governance, development and delivery of our work – have been recruited to lead and manage projects.

“The scale to which Fife Youth Arts Hub has been delivered to date has been impressive and there appears to be a clear regional strategy for improving local, regional and national collaboration to improve participation and progression in youth arts in Fife.” Colin Bradie, Creative Scotland

YDance Residency

Fife was the first regional Hub to secure a national project with YDance, the national Youth Dance Company, who joined us for a 6 month residency in the Lochgelly and Cowdenbeath area. YDance worked in six local Primary schools and helped to create a Dance Experience event at Lochgelly Centre with almost 200 children performing on stage.



Participation and Progression

Our activities and adventures to the end of March 2015 involved more than **1400 participants, securing employment and training for 185 young people.**

#HUB8

At the centre of Fife Youth Arts's work, #HUB8 is our online digital platform. An information, celebration and communication space where everything is going on, #HUB8 was co-created with and for the young people of Fife.



#FIFEYOUTHARTS

“This type of empowerment breaks the tradition of having adults speak to children about their experiences... it values ours.” FYA Director



priority

1

Enhancing & promoting Fife's cultural profile and reputation

Key areas for action:

- > We will develop, deliver and promote high quality, accessible cultural experiences throughout Fife
- > We will invest in and contribute to the ongoing development of Fife's cultural infrastructure
- > We will lead co-ordination of Fife's Cultural Strategy
- > We will develop partnership opportunities at national and local level.

highlights

Fife's Cultural Strategy

Building on the success of Fife's first Cultural Strategy which launched in June 2009, 2014 saw a further review of the Strategy. The information gathered during the review demonstrated that Fife's public, private, community and voluntary sectors successfully increased involvement in and access to cultural activities which celebrate the diversity of local communities and environments.

Work to deliver the new strategy has already begun. Collaborating with key partners, FCT has developed three key themes which will shape the delivery of the strategy:

- > **Cultural Communities**
- > **Health & Wellbeing**
- > **Cultural Economy**

Cultural Consortium Roadshow

The fifth Cultural Consortium Roadshow brought together organisations from Fife's Cultural Consortium and creative practitioners and businesses from the Create in Fife network. The day marked the launch of the Cultural Strategy report on cultural engagement over the previous 3 years.

A key feature of the roadshow event was the Marketplace which transformed Rothes Halls into a hive of activity. The roadshow was attended by almost 100 people and featured information stalls from key partners including Arts and Business Scotland, Business Gateway, Heritage Lottery Funding, Fife Contemporary Arts and Crafts, Voluntary Arts Scotland, and Fife Voluntary Action.



highlights

Fife Art Exhibition

The Fife Art Exhibition is the Kingdom's most popular amateur exhibition. Now in its 31st year, it offers Fife-based artists the opportunity to showcase their work in one of FCT's venues. More than 6,000 people attended the exhibition at Lochgelly Centre in November 2014. In June 2014 event sponsor Shell funded a series of free art classes aimed at encouraging new people to create and participate. Over 100 people attended the classes with many submitting works to the exhibition.

A total of 200 submissions were received, with a selection panel including jeweller Angie Young and Joyce Gunn Cairns MBE judging the exhibition to determine the six winning works. The 6 winning artists received a Shell award of £200 and the purchased works were presented to NHS Fife hospitals and health care facilities by Shell.



balletLORENT *Rapunzel*

balletLORENT's contemporary dance production *Rapunzel* attracted an audience of 550 to the Adam Smith Theatre. This innovative show brought the talents of world-class artists and performers including Poet Laureate Carol Ann Duffy and *Doctor Who* composer Murray Gold to Fife.

balletLORENT also worked with a talented group of young people aged between 6 and 16 who were chosen from open auditions. The young performers were taught by, and rehearsed with, the company's professional dancers.

The show attracted an audience from across Fife, including a large proportion of first-time ticket buyers, representing 31% of the audience.

Rapunzel received rave reviews from the local press and audiences. Fife photographer Walter Neilson stated it was the best piece of children's theatre he had ever seen: "Excellent theatre! Faultless, from the choreography, lighting, music, set design to the kids... Mesmerising!" His enthusiastic response was far from isolated.

Book Week Scotland

In November the third annual Book Week Scotland brought a packed programme of events aimed at encouraging interest in and engagement with our libraries.

Headline authors included Ann Cleeves, Quintin Jardine and Christopher Brookmyre. Other highlights included a talk by Doug Allan, the man behind the lens of David Attenborough's acclaimed nature documentaries, and Simon Bartram's *Man in the Moon* readings which attracted 930 children.

There were 30 events across the week with 3,987 readers attending. The average of 133 attenders per event was significantly higher than in the previous year.



Focus ON

In Time O' Strife

Fife Cultural Trust enjoys a strong working relationship with the National Theatre of Scotland (NTS) which has seen Fife welcome some truly ground-breaking theatre in recent years.

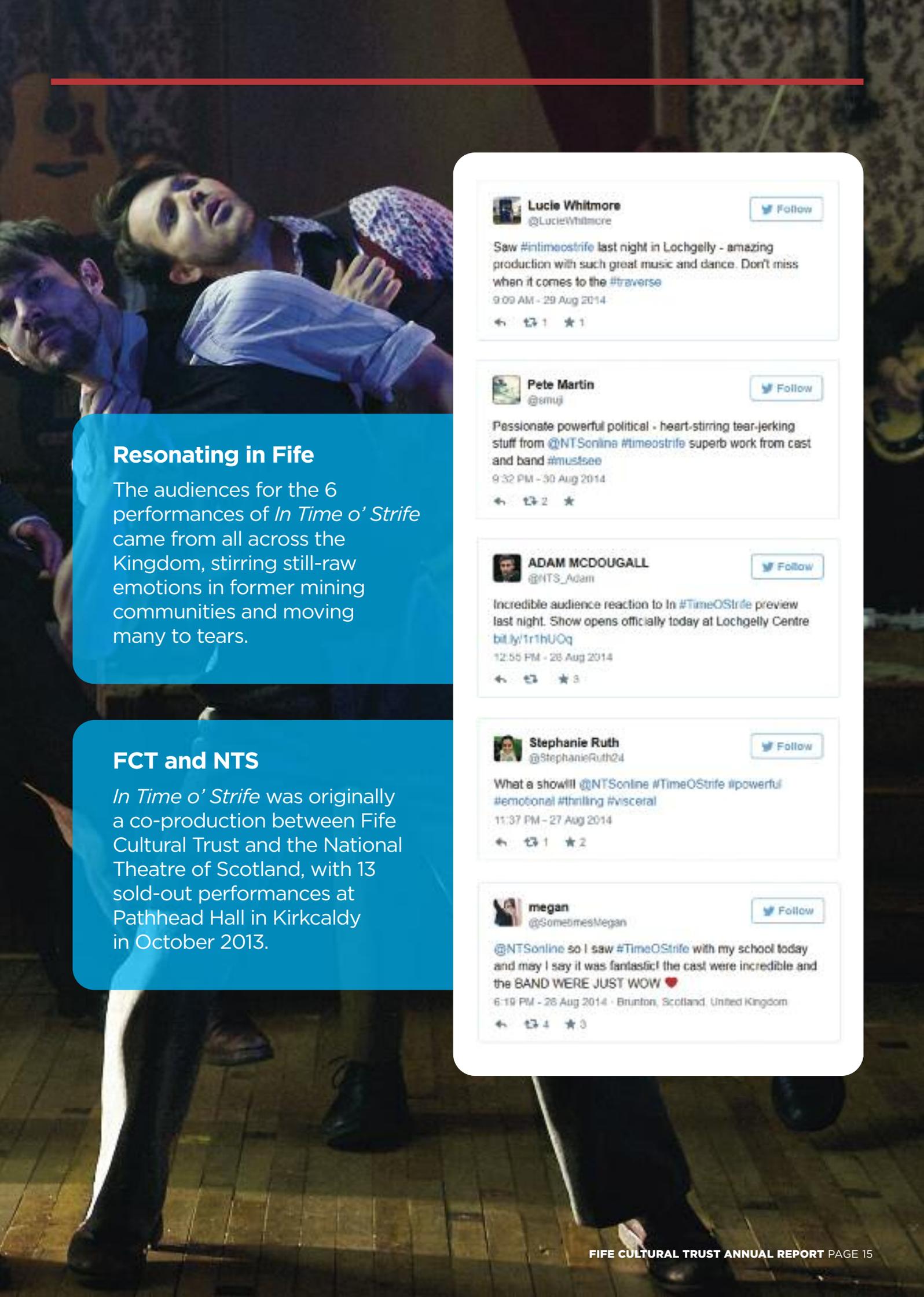
Originally produced in association with FCT, *In Time o' Strife* received its world premiere in Kirkcaldy in October 2013. In August 2014, NTS returned to Fife with a remount of Joe Corrie's powerful play about a Fife mining community buckling under the strain of a seven-month lockout.

Driven by explosive choreography, a live four-piece band, and conceived with contemporary audiences in mind, the play exposed the lives of a Fife mining family staring hunger and defeat in the face during the General Strike of 1926.

A poignant meditation on class and power, the show garnered critical praise for its raw energy, emotional impact and its subtle yet powerful representation of the complex human issues surrounding the strike.

The show was hugely popular with audiences, with several sell-out performances and rapturous reviews in the Fife press.

The Fife Free Press exclaimed: "throughout this wonderful production you hear, and see, the power of Corrie's words - neglected for far too long, but which still resonate today."



Resonating in Fife

The audiences for the 6 performances of *In Time o' Strife* came from all across the Kingdom, stirring still-raw emotions in former mining communities and moving many to tears.

FCT and NTS

In Time o' Strife was originally a co-production between Fife Cultural Trust and the National Theatre of Scotland, with 13 sold-out performances at Pathhead Hall in Kirkcaldy in October 2013.



Lucie Whitmore
@LucieWhitmore

Follow

Saw #intimeostrife last night in Lochgelly - amazing production with such great music and dance. Don't miss when it comes to the #traverse

9:09 AM - 29 Aug 2014

1 1



Pete Martin
@smuj

Follow

Passionate powerful political - heart-stirring tear-jerking stuff from @NTScotland #timeostrife superb work from cast and band #mustsee

9:32 PM - 30 Aug 2014

2 1



ADAM MCDUGALL
@NTS_Adam

Follow

Incredible audience reaction to In #TimeOStrife preview last night. Show opens officially today at Lochgelly Centre [billy/tr1hUOq](#)

12:55 PM - 28 Aug 2014

3 1



Stephanie Ruth
@StephanieRuth24

Follow

What a show!!! @NTScotland #TimeOStrife #powerful #emotional #thrilling #visceral

11:37 PM - 27 Aug 2014

1 2



megan
@SometimesMegan

Follow

@NTScotland so I saw #TimeOStrife with my school today and may I say it was fantastic! the cast were incredible and the BAND WERE JUST WOW ❤️

6:19 PM - 28 Aug 2014 · Brunton, Scotland, United Kingdom

4 3

priority

2

Enhancing equality of opportunity

Key areas for action:

- > We will increase and diversify sources of income to support the development and reach of our work
- > We will promote our free to access services
- > We will target hard to reach audiences and non-users
- > We will demonstrate our social, cultural, economic and visitor impact.

highlights

Summer Reading Challenge

Almost 5,000 Fife children read their way through the 2014 Summer Reading Challenge. Run by The Reading Agency in partnership with FCT and Tesco Bank, the Challenge encourages children to join their library and read six books during the summer holidays (a time when children's literacy skills can dip).

The Summer Reading Challenge, amongst many other positive initiatives promoted by Fife's Libraries, has undoubtedly helped to raise literacy attainment levels in the Kingdom, with Fife performance increasing amongst primary school age children since 2012 while the national average has dropped.

Over the past four years, 17,628 children have taken part in the Summer Reading Challenge in Fife. During its first year in 2011, 52% of entrants completed the challenge. Steady growth throughout the years achieved a rise to 61% in 2014.



In the Kingdom that Danced

Following the success of 2013's sell-out production of *Dancing Days*, *In the Kingdom That Danced* was the second production undertaken by FCT in collaboration with Fife Performance Ensemble. This ambitious community project encouraged participation among local over-60s through a series of workshops at our theatre venues including Rothes Halls, Lochgelly Centre and Adam Smith Theatre, as well as a summer performance school that culminated in a final production.

Fife Performance Ensemble collected stories from 100 community participants, gathering tales of dance halls, family and life in our Kingdom that provided the backbone of the show, which was performed over two nights at the Glen Pavilion in October.

The production attracted audiences from as far afield as Edinburgh and Leeds, as well as respected critics from all around the UK and was supported by Creative Scotland as part of Luminare – Scotland's Creative Ageing Festival.



highlights

Summer Programme for Children and Young People 2014

Lochgelly Centre delivered an accessible and affordable summer activity programme aimed at giving local children and young people the chance to try new activities, learn new skills and have fun. The programme ran throughout July and included classes in aerial skills, dance, art and drama, and film screenings. 1,256 people attended the Programme. 145 children and young people learned aerial skills, 187 attended art classes and 105 took part in dance classes.



More than 800 parents and children attended the programme of film shows. Feedback was positive, particularly relating to the full size cinema screen and the affordable tickets, priced at just £2 each.

Adam Smith Theatre staged a near sold-out run of *Phantom of the Opera* with Youth Music Theatre Scotland in July. The musical was the highlight of the participatory activity programme at the theatre, with up to 200 young people involved.

Cultural Prescription Service

Since 2012 the Cultural Prescription Service has been a real success. The Service offers a series of free classes to clients with mild to moderate mental health difficulties with course content determined via consultation with users, thereby encouraging a high level of participation.

During 2014/15, interest in the Service continued to grow as both potential users and health workers recognised the benefits offered by the classes. A choice of 7 classes was offered, ranging from mindfulness to arts and crafts, with sessions available in the Dunfermline, Glenrothes & Lochgelly areas.

Clinical evaluations of the classes continue to demonstrate a significant decrease in the anxiety and depression scores of the participants, and an even greater impact on wellbeing and self-efficacy.

A total of 87 people attended the classes regularly over the 10-week period.

Quotes from service users:

'The classes give me a break from the voices in my head and help me to concentrate and focus my mind. I know that the groups are small, they may seem unimportant to the 'normal people'. But for us, the people who attend the groups, it is a lifeline.'

'After many years on medication, I have come off anti-depressants and enjoy the classes, thank you.'

Scottish Mental Health Arts & Film Festival (SMHAFF)

In partnership with Fife Cultural Trust, this annual festival provides an opportunity to promote opinions, challenge stereotypes and raise the profile of mental health issues, while encouraging participants to engage in activities that enhance wellbeing and encourage debate and openness. The 2014 Festival encompassed a series of events all across Fife, with significant music, drama and visual art events taking place at Rothes Halls. In total, 566 people engaged with the festival at our venues.

Focus ON

Fife's Library Service

Fife Cultural Trust is committed to reaching out to readers of all ages, from the babies and toddlers who love our Bookbug sessions to our work with primary schools, through to our teen and adult reading groups. Our commitment to ongoing community engagement extends to our Housebound Service and Job Clubs, as well as free-to-use PCs and IT support.

Bookbug

In May, libraries across Fife limbered up for the Commonwealth Games as the ever-popular Bookbug Week presented sport-themed sessions for children aged 0-4. Parents, children and nursery classes turned up in their sports gear to take part in a week of games, songs, stories and rhymes. 19 libraries took part, holding over 40 sessions and welcoming 900 visitors.



FCT staff sang, read and rhymed to **over 6,637 children** over the last year delivering 688 Bookbug sessions across 31 branch libraries. The total number of participants, including adults, was 12,623, with a further 902 children and 367 adults attending outreach sessions across 50 locations.

Overall participation in Bookbug in 2014/15 was 13,892, which represents a small decrease of 2.9% year on year. This was due to the number of sessions reducing from the previous 57 to this year's total of 50, though the average number of participants at each session was higher than in 2013/14.

Schools Library Service

In 2014/15, the Schools Library Service (SLS) issued 93,118 books, a 21.5% increase of 16,481 on 2013/14. This significant rise can be attributed to increased demand for project loans.

A total of 135 schools accessed the Service during the year for project loans, representing a 97% uptake by primary schools throughout Fife. All but 4 schools accessed the service.

Job Clubs

FCT's partnership with Fife Council Community Learning & Development (CLD) continues to have a positive impact throughout Fife. **In the past year, 415 job clubs took place across 10 facilities, with 3,638 customers taking advantage of the help and advice provided by staff during the sessions.**

Housebound Services

Not everyone who wants to read on a regular basis is able to visit our libraries, or access our mobile libraries. Fife Cultural Trust ensures a variety of material is still available by delivering bespoke collections of books to individual readers and residential homes throughout Fife.

During 2014/15, the Fife-wide service supplied 29,358 books to 279 individuals and 44 residential homes, an increase of 10,821 books compared to the previous year, as a result of increased marketing to raise awareness about the service.

Reading Groups

Meeting to talk about books continues to be a popular pastime in Fife. In addition to 9 reading groups led by staff, our libraries provide collections of books to 86 reading groups held elsewhere. The coffee break and book blether sessions held in our libraries also continue to be well-attended, with the social aspect of the groups also highly valued by participants.



PC Use

PC use across Fife's libraries has increased consistently in recent years, linked to welfare reform and online job search requirements. Although there were increases during 2014-15 in some individual library facilities, total bookings across the service fell by 12.8% during the same period. This may relate partially to the increased availability of Wi-Fi across all library facilities.

During the year, 458 people across 12 facilities received specific support to resolve IT issues relating to welfare reform.



Caring for, developing, and celebrating Fife's culture and heritage

Key areas for action:

- > We will improve the scope and breadth of access to collections and services
- > We will exploit digital opportunities to maximise access
- > We will protect, conserve and develop Fife's collections
- > We will exploit opportunities to deliver diverse services and programmes outwith our buildings.

highlights

Moving Stories Fife's Great War

MAC, Fife's mobile museum, took *Moving Stories - Fife's Great War* around Fife to mark the centenary of World War One. The gallery welcomed 8817 visitors during its journey around the Kingdom in 2014/15, ranging from schools and scout groups to residential homes.

The exhibition presented The Great War through the eyes of Fifers. Visitors could enjoy *Sea Front*, an animation by award-winning artist Claire Lamond which was inspired by letters and diaries from Fife's archives, and which was subsequently nominated for a BAFTA Scotland award.

The exhibition was popular with audiences of all ages who enjoyed climbing aboard the bespoke travelling exhibition space and finding themselves in another world.

Moving Stories was made possible by a grant of £45,200 from the Heritage Lottery Fund (HLF). The HLF grant also funded World War One Weeks across Fife which promoted engagement with local communities and encouraged Fifers to explore this fascinating and poignant period of history.



World War One Focus Weeks

Commemorating World War One, our series of focus weeks started in September 2014, as young people in schools heard true stories of the Great War brought to life by Scottish writer and historian Allan Burnett.

Primary 5-7 classes joined our War Horse event, offering a powerful book and film experience followed by *RUN*, a stunning interactive theatre piece, exploring the hardships of war from the perspective of one young soldier. At weekend events children and families learned about the war through activities and crafts including making trench periscopes and creating their name in semaphore flags.

Overall, 1029 children engaged with the schools events in 2014-15, as we helped to ensure the lessons and stories of the Great War reached a new generation.



highlights



Toby Paterson GENERATION

In June 2014, Kirkcaldy Galleries was part of GENERATION – a project which played a significant role in the Glasgow 2014 Cultural Programme for the Commonwealth Games – 100 artists across 60 venues celebrating 25 years of contemporary art in Scotland.

At Kirkcaldy Galleries, visitors were offered an opportunity to experience a specifically designed installation by the internationally recognised visual artist Toby Paterson.

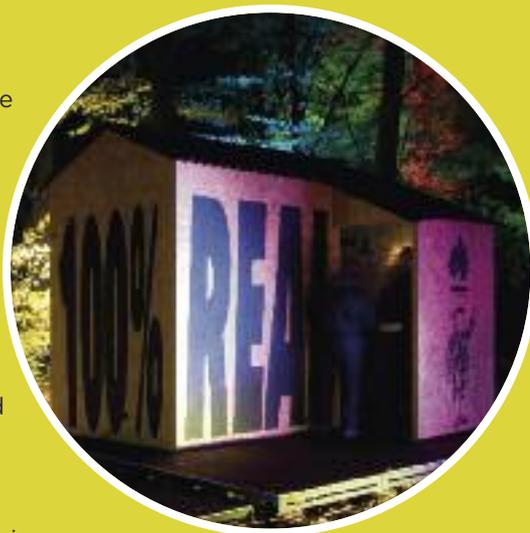
With assistance from the National Fund for Acquisitions and the Friends of Kirkcaldy Galleries, Paterson's work *Salt Corrosion* was purchased after the exhibition. A significant addition to the collection of contemporary art held at Kirkcaldy Galleries, the work draws inspiration from the forms, textures and surfaces of the pre-cast concrete construction of the large car park on Kirkcaldy Esplanade.

The Bothy & Bothy Ballads

Following a successful Public Engagement Application to Creative Scotland, The Bothy was a portable, flat-pack structure inspired by Scottish Bothies; remote shelters that are free and open for anyone to use all year-round. The bothy travelled around Fife for 18 months, gathering stories which were then formed into an exhibition celebrating the rich culture of the Kingdom.

The three talented artists involved in the project were award-winning animator Claire Lamond, who created an animated fire to keep the Bothy warm and ran animation workshops inspired by bothy beasties; fine artist Andrew Lennie, who created mixed media works using the Bothy as his starting point; and Fife-based artist Alan Grieve, who collected the many tales and artefacts on show and made a series of works inspired by his experiences.

The richness of the stories gathered led to a Traditional Music Commission being awarded by Creative Scotland to bring the stories to life through song and performance throughout 2014–2015.



Wi-Fi in all Public Libraries

In May 2014, a grant of £34,000 was awarded through the Public Library Improvement Fund to install Wi-Fi in some of Fife's Public Libraries. This funding was supplemented by an award of £4,507 from Fife Council's Area Managers and, with great help from Fife Council's IT Service, this allowed us to complete the installation of Wi-Fi in all public libraries by November 2014.

We have seen an increase in the demand for computer and internet access in libraries since the start of the UK Government's welfare reform measures. Wi-Fi has allowed customers to make use of their own devices to supplement the public computers available, helping to meet the increasing demand for internet access in communities.



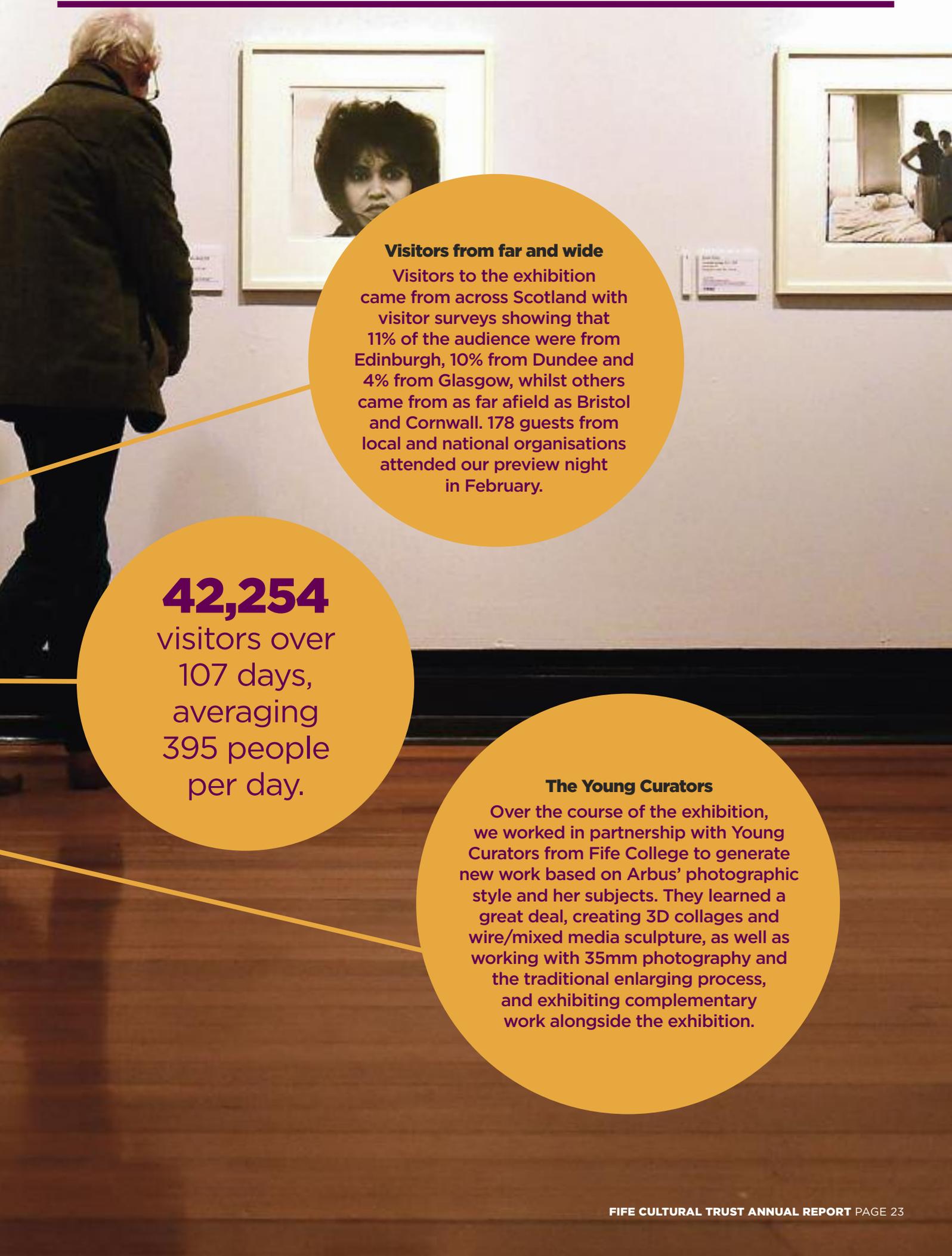
Focus **ON** Diane Arbus

One of the major highlights of the year was Kirkcaldy Galleries' first ever Artist Rooms exhibition. Featuring a selection of iconic images by the renowned American photographer, Diane Arbus, the exhibition brought upwards of 40,000 people to Kirkcaldy Galleries between February and May 2015.

The profile of the world-class artist and the associated collaboration with renowned national institutions such as Art Fund, the Tate in London and the National Galleries of Scotland, increased the local and national profile of both Kirkcaldy Galleries and Fife Cultural Trust, promoting the region of Fife as a cultural and creative hub.

The significant local and national media coverage included in-depth articles in *The Times*, *The Crack*, *The List* and *The Lady*. The exhibition also attracted a notable increase in online coverage. The appeal of the exhibition was further boosted by complementary material relating to the work of Arbus, including two excellent, well-attended lectures by Edinburgh's Stills Gallery.

Fife Youth Arts also embraced the exhibition, working with partners in Fife to help local young musicians create a SoundWalk for the exhibition at Tower House Community Centre in Dunfermline. Such engagement within the local community and, specifically, within hard-to-reach age groups, is another hugely positive legacy of the exhibition.



Visitors from far and wide

Visitors to the exhibition came from across Scotland with visitor surveys showing that 11% of the audience were from Edinburgh, 10% from Dundee and 4% from Glasgow, whilst others came from as far afield as Bristol and Cornwall. 178 guests from local and national organisations attended our preview night in February.

42,254

visitors over
107 days,
averaging
395 people
per day.

The Young Curators

Over the course of the exhibition, we worked in partnership with Young Curators from Fife College to generate new work based on Arbus' photographic style and her subjects. They learned a great deal, creating 3D collages and wire/mixed media sculpture, as well as working with 35mm photography and the traditional enlarging process, and exhibiting complementary work alongside the exhibition.

priority

4

Helping Fife to achieve its economic potential

Key areas for action:

- We will be commercially aware whilst maintaining quality delivery
- We will be financially sustainable whilst achieving our social objectives
- We will engage with Fife's communities to influence our service provision
- We will lead the delivery of Fife's Creative and Cultural Industries Strategy.

highlights

Christmas Cheer

Last year's Christmas shows, *Jack & the Beanstalk* at Adam Smith Theatre and *Snow White* at Carnegie Hall, were once again an enormous success.

Both productions exceeded target sales, garnered positive reviews from the public and press, and helped cement the shows' reputations as fixtures of the season within their respective communities.

Jack & the Beanstalk marked the 9th consecutive appearance in Kirkcaldy for Billy Mack, a big local draw and a key component of recent productions. The annual Adam Smith panto maintains FCT as a trusted company committed to presenting high quality family entertainment.

The Carnegie Hall Christmas show is increasing in profile and reputation as an imaginative and original seasonal production.

Snow White helped continue the growth in sales initiated by *Pinocchio* in 2013.

The shows generated over £300,000 of income and involved 32 local children in the cast, furthering FCT's aim of inclusivity and outreach into local communities.



highlights



Fife's Dangerous Conversation Thriving in Partnership

In June, a group of creative Fifers and representatives from the National Creative Learning Network boarded a bus for a day of discovery and conversation. The trip took 40 participants to the ancient Royal Burgh of Falkland then on to Cambo Estate on the north-east coast. The 'day out with a difference' was part of the National Emporium of Dangerous Ideas; designed to inspire conversations regarding the future of Scottish education in unusual, exciting or challenging environments.

The Fife journey challenged people to consider the value of creative partnerships in negotiating a world of change, a pertinent issue given the changes faced by education and the cultural sector in Fife and across Scotland. FCT led the event with partners including Falkland Estate, Cambo Estate and Fife Council's Education Service.

Craft & Visual Artist Awards

The Fife Craft and Visual Artist awards are part of Creative Scotland's Devolved grants for Visual and Craft artists and are supported by Fife Cultural Trust, Fife Council and Fife Contemporary Art & Craft.

There are three types of award: Opportunities Grants, which are awarded to individual craft/visual artists living or based in Fife to help them develop their creative practice; First Steps Bursaries, which provide a tailored support programme to emerging artists, and Next Steps Bursaries, which offer a tailored support programme to more established artists to develop their professional and creative practice.

The grant scheme complements the range of support available to creative practitioners in Fife, which includes Fife Council's Culture Grant and the Create in Fife Fund from Business Gateway.

Visual Arts grants totalled £3,198 during 2014/15, Craft Grants totalled £7,016 and the First & Next Steps Bursaries had a commitment of £18,700. A total of £30,000 was invested in the scheme.



Kirkcaldy Film Festival

In September, the 2nd Kirkcaldy Film Festival sold more than 1,200 tickets over a three day period. Among the highlights were a first screening of award-winning Lower Largo filmmaker Paul Wright's back catalogue and a local première of the new Woody Allen film, *Magic in the Moonlight*.

Several screenings were accompanied by talks and Q&A sessions with special guests including film critic Nigel Floyd, Harry Potter star Sean Biggerstaff and Mark Smith, journalist with *The Herald* and expert on WWI film.

We were delighted to secure the patronage of internationally renowned Hollywood actor Dougray Scott.

The festival closed with a sold out special advance preview of *What We Did on Our Holiday*, starring David Tennant and Billy Connolly. Overall, the festival showed positive growth on its first year, with attendances up by 68%.



Focus ON

Dunfermline Carnegie Library & Galleries

FCT is working with Fife Council to deliver a new museum, exhibition galleries, children's library and local studies centre adjoining the world's first Carnegie library in Dunfermline. The new building will be a major visitor attraction for Fife and will have the local community at its very heart.

Designed by award-winning architects Richard Murphy, the new venue will serve as a gateway to the town's illustrious past, opening up a new public space between the historic buildings of the Heritage Quarter.

The project is funded by Fife Council, the Heritage Lottery Fund and Carnegie Dunfermline Trust. Fife Cultural Trust is managing the project on behalf of Fife Council and will operate the new facility when it opens.

The Vision

Community engagement, learning and participation are at the heart of Dunfermline Carnegie Library & Galleries.

To date, hundreds of local people have participated in the project, from volunteers and community groups to primary and senior school pupils.

The collections will tell the story of Dunfermline's rich history and the town's unique role in Scottish history as a centre of royal and religious power.

The new development will preserve and conserve the world's first Carnegie Library, opened in 1883, and will also include a modern children's library.

Visitors will be free to browse Dunfermline's extensive collection of local history archives, books and photographs in a purpose built study space. Special emphasis will be given to exploring a selection of the town's hidden gems, including the Murison Burns Collection, a significant collection of books and memorabilia relating to Scotland's national poet Robert Burns and the George Reid collection of illuminated manuscripts and early books.



More than 350 people have participated in the Dunfermline Carnegie Library & Galleries project, from 83 volunteers on the community archaeological dig, to primary and senior school pupils researching local First World War stories.

The staff had great empathy for the issues our service users have. My client joined the archaeological dig and had an absolutely fantastic time and made new friends, all of which helped build her confidence. I would not hesitate to recommend the Museum to my friends, colleagues and other services, as it really is a major asset to Dunfermline and the local community.

Belinda Forrest, Tenancy support worker for Penumbra, a Dunfermline-based organisation providing tenancy support for people with mental health issues.

The impact the project has had on Dunfermline and the surrounding communities should not be underestimated, while volunteers have played a crucial role in developing the project from a concept to a reality. The project's volunteer friendly portfolio has been used to illustrate good practice to other groups.

Stephen Adamson, Volunteering Development Team Leader, Fife Voluntary Action.

Volunteer Awards

Volunteers working with the Dunfermline Carnegie Library & Galleries project team were among three Dunfermline organisations which received Volunteer Friendly Awards during the 30th anniversary of Volunteers' Week in June 2014.

The winners attended a celebration event, organised by FCT in the gardens of Abbot House Heritage Centre, where they received certificates and gifts to thank them for the time they have dedicated to our new project during the past year.

finance

This is the second full year of trading for Fife Cultural Trust, first established in October 2012.

For financial year 2014-15, Fife Cultural Trust's consolidated financial position out-turned a net income for the year of £56,062, before accounting for the actuarial loss on Fife Council Pension Fund as shown in the Consolidated Statement of Financial Activities. Within the net income figure of £56,062 there are FRS 17 pension adjustments of £41,000, thus there is an underlying trading surplus of £17,939 on unrestricted funding and £13,062 including restricted funding.

The movement in the consolidated out-turn, in comparison to the prior year, is a positive increase in the underlying trading position on unrestricted funding from a deficit of £118,848 to a surplus of £17,939 in 2014-15 after taking into account the FRS 17 Accounting adjustments of £398,000 in 2013-14. The prior year deficit was partially due to the senior management restructure.

The Trust received £455,501 grant and donation income in 2014-15 from various sources, mainly Creative Scotland and particularly in relation to the Fife Youth Arts Project, which equates to 4% of total income resources. £412,322 of this funding was restricted grant funding, the remaining £43,179 was unrestricted. Increasing the level of unrestricted funding is a key priority for the Board and Executive Team and will be a key focus for 2015-16 to ensure that, given the income generating constraints of FCT generally, financial sustainability is secured. Plans are already well underway to maximise income and reduce costs for catering and retail operations, and a range of cost reducing measures have been put in place across the organisation. A range of new partnerships have also been established through which to develop new opportunities in income generation.

Fife Cultural Trust

Consolidated statement of financial activities for the year ended 31 March 2015

	Unrestricted Fund (£)	Restricted Fund (£)	Total 2015 (£)	Total 2014 (£)
Incoming resources				
Incoming resources from generated funds:				
Grants and donations	£43,179	£412,322	£455,501	£387,275
Donated from Fife Council	-	-	-	-
Assets	-	-	-	£88,373
Pensions - Voluntary Severance	-	-	-	£1,027,301
	£43,179	£412,322	£455,501	£1,502,949
Incoming resources from charitable activities:				
Provision of cultural facilities	£2,218,788	-	£2,218,788	£2,695,423
Contract with Fife Council	£8,293,026		£8,293,026	£8,696,655
	£10,511,814	-	£10,511,814	£11,392,018
Total incoming resources	£10,554,993	£412,322	£10,967,315	£12,895,027
Resources expended:				
Charitable activities				
Provision of cultural facilities	£10,404,430	£417,199	£10,821,629	£12,460,283
Governance	£89,624		£89,624	£86,387
Total resources expended	£10,494,054	£417,199	£10,911,253	£12,546,670
Net movement in funds and net net income/ expenditure for the year before transfers	£60,939	-£4,877	£56,062	£348,357
Transfers	-£4,625	£4,625	-	-
Actuarial Loss on Fife Council Pension Fund	-£1,511,000	-	-£1,511,000	-£941,000
Net movement in funds (after transfers and actuarial loss on pension scheme)	-£1,454,686	-£252	-£1,454,938	-£592,643
Fund balances at 1 April 2014	-£2,064,219	£234,707	-£1,829,512	-£1,236,869
Fund balances carried forward at 31 March 2015	-£3,518,905	£234,455	-£3,284,450	-£1,829,512

Please Note: All of the above results are derived from continuing activities. All gains and losses recognised in the year are included above.

performance

The work of Fife Cultural Trust touches people's lives in many ways. The services we provide across Fife mean we reach a wide range of communities and audiences:

Theatres	2010-11	2011-12	2012-13	2013-14	2014-15	% change from 2013-14	NOTES
Attended ticketed shows and events	123,710	126,221	133,853	136,728	117,688	-13.9%	1
Attended cinema screening	8,980	10,612	18,706	14,514	11,223	-22.7%	2
Took part in education activities	6,939	7,055	6,399	7,964	7,608	-4.5%	
Attended courses and classes	48,411	55,904	75,697	69,856	54,658	-21.8%	
Attended exhibitions	50,048	51,403	49,285	48,864	51,120	4.6%	
Made use of our café bars	77,031	76,992	42,285	83,523	89,145	6.7%	
Conferences and meetings	129,123	131,405	116,932	94,652	84,785	-10.4%	
Total	444,242	459,592	443,157	477,862	416,227	-12.9%	
Visits to Museums & Heritage Sites							
Kirkcaldy	82,074	34,187	0	149,987	137,141	-8.6%	3
Methil	5,126	5,380	5,157	4,759	4,225	-11.2%	4
St Andrews	68,066	69,264	72,310	68,176	59,003	-13.5%	5
St Monans Windmill	3,170	90	158	254	940	270.1%	6
Pittencrieff House Museum	18,821	32,966	29,865	29,820	31,875	6.9%	
St Margaret's Cave	5,429	6,195	5,007	6,141	7,048	14.8%	7
MAC (Fife's Mobile Museum)	8,869	13,177	7,869	5,128	8,817	71.9%	8
Others (Buckhaven, Burntisland, Inverkeithing Civic Centre, Laing, Newburgh, Newport Heritage Centre)	49,464	52,428	37,653	44,857	38,157	-14.9%	9
Total	241,019	213,687	158,019	309,122	287,206	-7.1%	
Books and DVD Loans from Libraries							
SouthWest Fife	216,333	218,512	195,926	179,033	170,035	-5.0%	
City of Dunfermline	456,533	434,665	395,633	352,513	260,922	-26.0%	10
Cowdenbeath Area	165,736	165,242	172,888	160,216	151,595	-5.4%	
Glenrothes	233,444	226,302	211,580	189,937	176,394	-7.1%	
North East Fife	348,768	346,020	346,937	332,265	306,643	-7.7%	
Levenmouth	159,212	140,924	132,258	114,995	102,222	-11.3%	
Kirkcaldy	309,626	289,365	251,747	262,665	249,837	-4.9%	
Schools Library Service	85,334	76,811	81,018	76,637	93,116	21.5%	11
Mobile Libraries	38,881	39,752	36,866	30,607	29,157	-4.7%	
Online, HQ & Housebound loans	128,996	130,413	135,562	149,322	140,753	-5.7%	
Total	2,142,863	2,068,006	1,960,415	1,838,190	1,681,533	-8.5%	

NOTES

- The figure of 151,169 published in last year's report was erroneous, with films attendances being included – this has now been corrected. 2014-15 showed a 10% reduction in performances, and our average figure per theatre show only dropped by 1.8%, from 220 to 216.
- The figure of 21,834 published in last year's report was erroneous, due to an admin error – this has now been corrected. 2014-15 showed a 25% reduction in performances, and our average attendance at films actually rose by 5%, from 77 to 81.
- Kirkcaldy Galleries re-opened in June 2013 and as a new venue attracted a huge initial surge in number of first time visitors and those returning after the eighteen month closure.
- Due to a combination of a reduction in the number of shows mounted at MHC during the year, along with the local history exhibition proving less attractive to audiences than predicted.
- 2014-15's exhibition programme proved to be less popular than that in 2013-14.
- Coastwatch Scotland have used the Windmill as a lookout point at weekends since August 2014 which has allowed many more visitors to drop in throughout 2014-15.
- The season was extended from 30 Sep to 16 November this year and during this additional 6 weeks we received another 821 visitors. This period included the school October holidays and St Margaret's Feast Day where on that day alone we received 56 pilgrims.
- MAC was off the road for refit after the end of *Kingdom of If* for the last three months of 2013-14. The popular *Moving Stories – Fife's Great War*, funded by HLF, opened in April 2014 and ran throughout 2014-15.
- IKCC and Newport are the venues whose figures have most impact. However, there is no discernible reason for the drop in figures there.
- This is almost entirely due to Dunfermline Carnegie Library being closed and only a minimal lending service being available.
- More schools used the service this year, as detailed on page 18.

libraries performance

2014 - 15	ISSUES			VISITORS			EZFIFE			NEW MEMBERS			REQUESTS		
Facility	2014-15	2013-14	1yr trend	2014-15	2013-14	1yr trend	2014-15	2013-14	1yr trend	2014-15	2013-14	1yr trend	2014-15	2013-14	1yr trend
SOUTH WEST FIFE AREA															
Aberdour	11,544	12,119	-5%	7,898	7,534	5%	429	755	-43%	42	45	-7%	473	505	-6%
Dalgely Bay	68,709	75,460	-9%	53,956	50,961	6%	5,075	6,006	-16%	379	375	1%	1,396	1,658	-16%
Inverkeithing	20,029	21,954	-9%	26,499	25,092	6%	10,081	11,111	-9%	337	321	5%	569	549	4%
Kincardine	8,475	9,600	-12%	8,562	9,359	-9%	953	963	-1%	73	82	-11%	826	806	2%
Oakley	15,083	12,487	21%	8,466	9,873	-14%	1,217	1,483	-18%	95	110	-14%	647	414	56%
Rosyth	37,862	38,829	-2%	33,061	29,569	12%	7,998	8,112	-1%	311	392	-21%	1,132	1,217	-7%
Valleyfield	8,333	8,584	-3%	4,981	5,991	-17%	1,552	1,833	-15%	34	62	-45%	717	633	13%
South West Fife Totals	170,035	179,033	-5%	143,423	138,379	4%	27,305	30,263	-10%	1,271	1,387	-8%	5,760	5,782	0%
DUNFERMLINE AREA															
Abbeyview	10,902	12,558	-13%	10,316	9,814	5%	2,404	2,308	4%	111	108	3%	605	593	2%
Dulloch	156,743	153,387	2%	128,529	126,718	1%	18,555	19,021	-2%	1,083	1,005	8%	3,889	3,412	14%
Dunfermline Four Sites	92,844	186,065	-50%	69,566	157,517	-56%	19,108	38,496	-50%	702	1,598	-56%	3,065	3,834	-20%
Townhill	433	503	-14%	743	863	-14%	0	0		1	2	-50%	0	3	-100%
Dunfermline Totals	260,922	352,513	-26%	209,154	294,912	-29%	40,067	59,825	-33%	1,897	2,712	-30%	7,559	7,842	-4%
KIRKCALDY AREA															
Burntisland	46,417	49,153	-6%	41,977	44,727	-6%	8,352	9,572	-13%	330	342	-4%	2,560	2,733	-6%
Kinghorn	9,640	11,715	-18%	7,105	7,609	-7%	1,208	1,362	-11%	79	64	23%	611	549	11%
Kirkcaldy Central	122,134	114,111	7%	137,992	162,234	-15%	26,201	23,769	10%	1,315	1,422	-7%	3,293	2,616	26%
Sinclairtown	19,028	22,017	-14%	23,419	26,883	-13%	8,700	9,041	-4%	191	249	-23%	767	894	-14%
Templehall	52,618	65,669	-20%	48,272	56,673	-15%	11,836	13,935	-15%	433	525	-18%	2,680	3,049	-12%
Kirkcaldy Totals	249,837	262,665	-5%	258,765	298,126	-13%	56,297	57,679	-2%	2,348	2,602	-10%	9,911	9,841	1%
GLENROTHES AREA															
Cadham	23,060	26,279	-12%	14,789	16,541	-11%	2,677	3,360	-20%	125	168	-26%	1,129	1,310	-14%
Glenwood	47,112	49,016	-4%	58,324	54,313	7%	11,584	10,608	9%	318	422	-25%	1,711	1,545	11%
Leslie	6,595	7,496	-12%	4,136	5,327	-22%	1,089	1,604	-32%	61	56	9%	455	431	6%
Markinch	8,142	8,867	-8%	5,087	5,734	-11%	302	304	-1%	41	67	-39%	511	388	32%
Pitteuchar	4,455	5,334	-16%	3,329	3,861	-14%	712	872	-18%	43	45	-4%	151	198	-24%
Roths Halls	82,941	88,489	-6%	104,423	116,585	-10%	17,583	19,958	-12%	709	880	-19%	2,752	2,912	-5%
Thornton	4,089	4,456	-8%	1,668	1,933	-14%	0	0		17	32	-47%	255	153	67%
Glenrothes Totals	176,394	189,937	-7%	191,756	204,294	-6%	33,947	36,706	-8%	1,314	1,670	-21%	6,964	6,937	0%
LEVENMOUTH AREA															
Buckhaven	9,021	9,624	-6%	9,222	8,847	4%	1,601	1,232	30%	47	49	-4%	1,624	1,427	14%
East Wemyss	2,789	3,400	-18%	1,396	1,743	-20%	231	257	-10%	15	18	-17%	277	321	-14%
Kennoway	15,305	14,793	3%	9,106	8,873	3%	1,320	1,423	-7%	81	67	21%	1,914	1,798	6%
Leven	36,955	41,045	-10%	84,184	89,644	-6%	9,482	10,763	-12%	499	515	-3%	1,255	1,150	9%
Lundin Links	7,969	8,366	-5%	5,286	5,733	-8%	366	421	-13%	33	49	-33%	552	537	3%
Methil	30,183	37,767	-20%	85,899	90,883	-5%	11,435	12,283	-7%	502	525	-4%	776	789	-2%
Levenmouth Totals	102,222	114,995	-11%	195,093	205,723	-5%	24,435	26,379	-7%	1,177	1,223	-4%	6,398	6,022	6%
NORTH EAST FIFE AREA															
Anstruther	18,397	19,904	-8%	9,952	10,787	-8%	2,962	2,803	6%	158	156	1%	1,622	1,932	-16%
Auchtermuchty	7,871	7,939	-1%	6,209	4,251	46%	672	494	36%	41	53	-23%	323	282	15%
Colinsburgh	2,978	1,956	52%	1,555	1,097	42%	85	95	-11%	32	4	700%	292	128	128%
Crail	7,570	8,574	-12%	5,091	5,202	-2%	556	628	-11%	50	65	-23%	623	659	-5%
Cupar	80,651	88,827	-9%	121,892	128,802	-5%	211,65	26,016	-19%	770	821	-6%	2,332	2,458	-5%
Elie	4,861	5,211	-7%	5,497	5,828	-6%	288	342	-16%	48	37	30%	271	278	-3%
Falkland	7,141	6,840	4%	4,771	4,879	-2%	326	374	-13%	41	44	-7%	349	347	1%
Freuchie	4,763	4,842	-2%	2,717	3,246	-16%	131	134	-2%	22	32	-31%	194	125	55%
Ladybank	12,328	12,264	1%	6,405	5,785	11%	555	639	-13%	83	86	-3%	358	367	-2%
Newburgh	7,575	8,814	-14%	4,429	5,511	-20%	503	810	-38%	63	74	-15%	379	402	-6%
Newport	24,368	22,094	10%	10,768	11,519	-7%	987	769	28%	168	121	39%	1,010	775	30%
Pittenweem	4,772	6,325	-25%	2,952	3,584	-18%	669	605	11%	36	63	-43%	339	374	-9%
St. Andrews	104,113	107,404	-3%	94,920	104,246	-9%	13,712	15,572	-12%	1,542	1,700	-9%	4,084	4,745	-14%
St. Monans	5,853	7,463	-22%	4,333	5,910	-27%	796	781	2%	18	38	-53%	361	709	-49%
Tayport	13,402	13,808	-3%	8,683	10,782	-19%	726	736	-1%	121	122	-1%	668	819	-18%
North East Fife Totals	306,643	322,265	-5%	290,174	311,429	-7%	44,133	50,798	-13%	3,193	3,416	-7%	13,205	14,400	-8%
COWDENBEATH AREA															
Benarty	18,782	21,644	-13%	14,796	16,721	-12%	2,500	3,160	-21%	179	224	-20%	1,764	1,593	11%
Bowhill	6,324	6,393	-1%	2,533	2,425	4%	0	0		49	40	23%	713	366	95%
Cardenden	7,988	10,259	-22%	4,717	5,160	-9%	1,119	1,419	-21%	48	43	12%	519	775	-33%
Cowdenbeath	54,642	49,361	11%	47,330	44,448	6%	10,522	10,434	1%	422	359	18%	3,090	2,373	30%
Crossgates	8,165	6,794	20%	4,270	4,734	-10%	542	447	21%	23	26	-12%	503	380	32%
Kelty	14,946	18,705	-20%	10,790	12,461	-13%	2,427	2,334	4%	143	198	-28%	829	919	-10%
Lochgelly	40,748	47,060	-13%	39,934	49,966	-20%	8,055	8,736	-8%	260	318	-18%	1,741	2,105	-17%
Cowdenbeath Totals	151,595	160,216	-5%	124,370	135,915	-8%	25,165	26,530	-5%	1,124	1,218	-7%	9,159	8,511	8%



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Museums Galleries Scotland

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NHS Fife

Puppet Animation Scotland

Scottish Library & Information Council

Shell UK

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