

Fife Jazz FESTIVAL

February - March 2017

concerts all over Fife



fifejazzfestival.com

Tickets

01592 611101 (except
St Andrews)

01334 475000 (St Andrews)

*Presented by Jazz Scotland and
Fife Cultural Trust*

WELCOME

The 11th edition of the Fife Jazz Festival is packed with great jazz, blues, swing and soul across the entire kingdom, with many Festival favourites and a host of new acts. We look forward to seeing you.

GET INVOLVED

We're looking for Festival volunteers, for more information please contact: agnese@jazzscotland.com / 0845 111 0302

 www.facebook.com/fifejazzfestival
 @JazzScotland1 #FJF17

TICKET INFORMATION

Online via fifejazzfestival.com

Fife Cultural Trust: www.onfife.com
(for all concerts except The Byre Theatre):
Adam Smith Theatre – 01592 583302
Carnegie Hall – 01383 602302
Roths Hall – 01592 611101
The Byre Theatre (Only) – 01334 475000,
www.byretheatre.com

BOOKING FEES

Where charged the relevant fees are stated with the price.

TICKETS TO COLLECT

Tickets can be collected at the relevant venue and will be available 30 minutes in advance of the performance.

Tickets can be posted out but there may be an additional charge.



ROSE ROOM

St Andrews: Byre Theatre,
Friday 3 February, 8pm, £12

“Stupendous gypsy jazz” (Scotsman). The hottest ticket in Scottish jazz is for the classy vintage swing and gypsy jazz band that combines brilliant musicianship with warm personality. Fronted by fiddle player and sophisticated songstress, Seonaid Aitken, Rose Room recreate the excitement of Rive Gauche Paris of the 30s and 40s with Stephane Grappelli and Django Reinhardt. Last year's show was a complete sell out and one of the biggest hits of recent years, so book early!



ALISON AFFLECK COPPER CATS

Kinghorn: Bay Hotel,
Saturday 4 February, 2pm, £10
(including £1 booking fee)

Good time, swinging vintage jazz – a mix of Tin Pan Alley, the Great American Songbook standards, and traditional New Orleans Blues as sung by Bessie Smith, Mildred Bailey, Louis Armstrong and Ma Rainey. The “stunningly expressive” (San Diego Union Tribune) and award-winning vocalist Alison Affleck is joined by her all star band.



BLUES N TROUBLE

St Andrews: Byre Theatre,
Saturday 4 February, 8pm, £15

For over 30 years, Blues N Trouble have set the standards in Scotland for high quality blues shows. Fronted by the irrepressible vocalist and harmonica player, Tim Elliot, and featuring ace guitarist, Sandy Tweeddale, their deep understanding of the roots of the blues underpins high energy shows inspired by electric Chicago blues and boogie and packed with classic tunes – by John Lee Hooker, Muddy Waters, Little Walter and Sonny Boy Williamson.



THE STORY OF SWING WITH THE SCOTTISH SWING ORCHESTRA AND THE FLYRIGHT DANCE COMPANY

St Andrews: Byre Theatre, Sunday 5 February, 7.30pm, £15

The Swing Era brought us so much classy music, from jazz to mainstream pop, from Glenn Miller to Duke Ellington; Frank Sinatra to Ella Fitzgerald. Dave Batchelor presents the story of this extraordinary time in music, words, dance, and pictures, with Scotland's leading swing big band, and the doyens of Charleston, Lindy Hop, Jitterbug and Ragtime Dance, The Flyright Dance Company, all illustrated with live visuals. A huge hit at the Edinburgh Festival, the show takes you on a breathless race through swing – the pop music of the 30s and 40s – stopping off at Harlem, Tin Pan Alley, The Apollo Ballroom, Broadway, and Hollywood. It's a tale of musical legends, fun, and good times. A great night out.



STRANGENESS & CHARM

Upper Largo: The Simpson Institute,
Wednesday 8 February, 7.30pm, £11
(including £1 booking fee)

“Richard Ingham’s potent saxophone” (The Herald) fronts this dynamic quintet with a refreshingly new take on modern, melodic jazz. Clean-lined interpretations of classic tunes feature alongside the band’s own music – with Maarten Verbraeken (trumpet), Fraser Burke (keys), Kenny Irons (bass) and Andy James (drums).



A NIGHT WITH ELLA

SEONAI AITKEN CELEBRATES
THE SONGS OF ELLA FITZGERALD IN
HER CENTENARY YEAR WITH **THE
GROOVE MERCHANT BIG BAND**

Glenrothes: Rothes Halls, Thursday 9
February, 7.30pm, £13.50 (including £1
booking fee)

Ella Fitzgerald was the greatest vocalist the jazz world has ever heard. Her extraordinary diction, timing, sense of swing and all round joie de vivre meant that her versions of hundreds of great songs were the definitive ones. The songbooks of Cole Porter, Harold Arlen, Rogers and Hart, Irving Berlin, and George Gershwin had no finer interpreter. In today’s cluttered world, the beauty of hearing these great songs sung with the same clarity and freshness is an unalloyed pleasure, and so it is with Seonaid Aitken, the leading singer of her day, and the perfect one to celebrate Ella and the songs she made famous. Seonaid fronts the superstar young Big Band that’s turning all the critics heads.

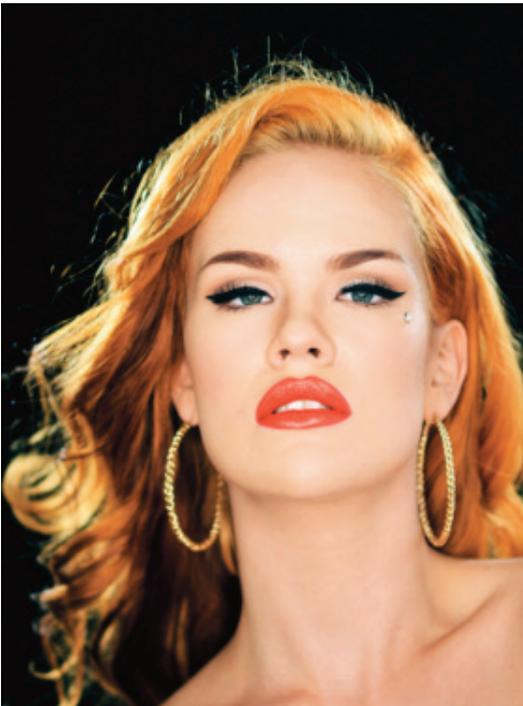




THE BIG CHRIS BARBER BAND

Dunfermline: Carnegie Hall, Friday 10 February, 7.30pm, £21 (including £1 booking fee)

Trombonist, Chris Barber, has been the most important figure in British traditional jazz for over 50 years. His current band sets the benchmark for quality, featuring a host of star names. They play a wide ranging repertoire from New Orleans to classic Duke Ellington tunes. A rare chance to hear a jazz legend, with an absolutely top-notch band.

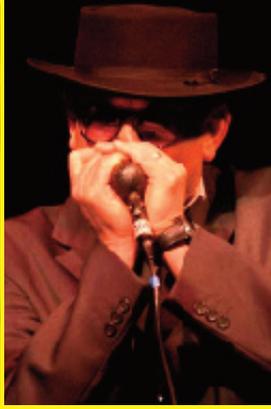


Jazz Scotland and Cupar Blues and Beyond Club present

INA FORSMAN

Cupar: Watts (Upper Suite),
Saturday 11 February, 8pm, £13
(£11 student concessions) (including £1
booking fee). No disabled access.

The rising star of the European Blues scene, Ina Forsman, is one of the most inspired and eclectic artists of this generation. With a powerful burnt-honey voice (think Amy Winehouse or Christina Aguilera), Ina plays original blues songs, subtly fusing soul, R&B, jazz and swing and resulting in fresh, raw, real music. "Enigmatic, honest, passionate and dangerous," she fronts an incredible five-piece band, featuring exiled Fife guitar great Robbie Hill.



THE BLUES AFTERNOON

**INA FORSMAN, THE TROUBLEMAKERS, LIGHTS OUT BY NINE
WITH AL HUGHES, GERRY JABLONSKI ELECTRIC BAND**

Dunfermline: Carnegie Hall, Saturday 11 February, 2-5.30pm, £13.50
(including £1 booking fee)

Four bands for the price of one! **Ina Forsman** is the new young shooting star of European blues - a vocalist who is "enigmatic, honest, passionate, and dangerous" and she has an ace band, featuring Fife guitar great, **Robbie Hill**. **The Troublemakers** is Blues N Trouble front-men, **Tim Elliot** and **Sandy Tweeddale**, together with Dunfermline bass star, **Chris Agnew**, playing a set of rollicking boogie and blues. **Lights Out By Nine** are getting back together for a one off show with ex-frontman, and solo blues star, **Al Hughes**; and the icing on the cake is **Gerry Jablonski Electric Band**, tight, mean blues-rock played with unusual dynamism and energy.



RED STRIPE BAND

Kirkcaldy, Adam Smith Theatre, Saturday
11 February, 7.30pm, £13.50
(including £1 booking fee)

Festival favourite, **Red Stripe**, and his seven piece band, featuring the great vocalist, **Helena May Harrison**, are back with another rollicking night of boogie boogie, blues, jump jive, swing and rock n'roll – and a singular mission to give audiences a good time. "Red Stripe's immediate rapport with the audience and quirky humour makes this show unmissable" (Stephen Fry). "Charismatic delivery and perfect timing" (Julian Lloyd Webber).



JAZZ AT CARNEGIE HALL

COLIN STEELE QUINTET

SCOTT HAMILTON WITH BRIAN KELLOCK

BRASS GUMBO

DAVE MILLIGAN

FERGUS MCCREADIE TRIO

KEN MATHIESON CLASSIC JAZZ ORCHESTRA

Dunfermline: Carnegie Hall, Sunday 12 February, 2–5.30pm,
£13.50 (including £1 booking fee)

A Festival within the Festival. Rare Scottish appearances by **Scott Hamilton** and **Colin Steele Quintet**, and the cream of Scottish Jazz playing on three stages. One ticket buys you entry to all the music (subject to "room full signs"). Enjoy the classic tenor sax of one of America's swinging jazz legends, **Scott Hamilton** in the company of **Brian Kellock**; the atmospheric folkloric jazz of pianist, **Milligan**; **Brass Gumbo's** funky New Orleans style brass band; the brilliant young pianist, **McCreadie**; the wonderful **Classic Jazz Orchestra** with their vintage repertoire beautifully played; and **Colin Steele's** stirring and unique distillation of New York Jazz and Scottish folk melody, as his band launch their new CD.



INVERKEITHING COMMUNITY BIG BAND

Kinghorn: Bay Hotel,
Sunday 12 February, 2pm, £5

In the lovely airy suite of the Bay Hotel, an afternoon of classic Big Band music in the tradition of Count Basie, Glenn Miller, Woody Herman, and Duke Ellington. Leader Margaret Douglass keeps things relaxed and swinging, and today they welcome the "young man with the horn": trumpeter, Cameron Thomson-Duncan – recent star of Fife Youth Jazz Orchestra and now studying at the Conservatoire.



FIFE YOUTH JAZZ ORCHESTRA

Freuchie: Lomond Hills Hotel, Sunday
12 February, 4.30pm, £9 (including £1
booking fee)

Under the direction of Richard Michael, the kingdom's top young jazz musicians present a concert of classic and new big band tunes.

CURTIS STIGERS

ONE MORE
FOR THE ROAD

THE SONGS OF
FRANK
SINATRA

WITH THE RYAN
QUIGLEY BIG BAND

The timeless cool of Frank Sinatra and the robust swing of the Count Basie Orchestra made the perfect marriage of old-school pop and big band jazz in the 60s. Curtis Stigers has been bringing those worlds together in his own music for the last three decades, and now, with a top notch Big Band, he captures the rare alchemy of hipness, elegance, playfulness and feeling that made Sinatra's renditions of these songs immortal while adding his own unique twist. Think: Come Fly With Me, I've Got You Under My Skin, My Kind Of Town, You Make Me Feel So Young...



Photo: Marina Chavez

**DUNFERMLINE
Carnegie Hall**

Saturday 18 March, 7.30pm

£26 (including £1 booking fee)

Tickets: 01592 611101

MARCH TOUR

Dundee (Wednesday 15 March), Inverness

(Thursday 16 March) Aberdeen (Friday 17 March)

www.jazzscotland.com for more information