

ON

**AT FIFE
MUSEUMS
& GALLERIES**

EXHIBITIONS & EVENTS

DIARY

JANUARY - JUNE 2017



onfife.com

WELCOME



I am delighted to present our Diary for the first half of 2017 which highlights exhibitions and events across our venues in Fife. As always, we aim to have a wide variety on offer to appeal to all age groups and interests.

It is an especially exciting time as we will be opening the new **Dunfermline Carnegie Library & Galleries** in May. This is a landmark facility for Fife and has been years in the making, with many hundreds of people playing a part in the project. Come along to see the spectacular extension to the world's first Carnegie Library and the fantastic displays and activities on offer!

All our venues give us an opportunity to show the wealth of Museum, Archive and Library collections that we care for. Exhibitions feature objects ranging from African masks to sculpture made out of coat hangers, from vacuum cleaners to Scottish Colourist paintings. We will also be sharing some exciting new additions to our collections including a stunning painting from 1890 by **William McTaggart**, one of Scotland's greatest artists, which was recently donated.



Detail from *Love's Whispers*
by William McTaggart

We are delighted to announce the launch of our new **online catalogue**, where you can browse a sample of the museum collection at www.onfife.com/collections. Highlights of the fine art, photography and archaeology collections can be searched and viewed. From Peplow to Wemyss Ware, they cover a variety of topics and time periods and we will be adding even more pieces in the future. You can also browse our full collection of oil paintings on Art UK (www.artuk.org), the online home for public art across Britain.

We look forward very much to welcoming you at our venues in the weeks and months ahead.

Dallas Mechan

Manager for Museums, Archives and Galleries

Donations

If you have something you think would be of interest for the collections then we would love to hear from you at museums.enquiries@onfife.com. Financial donations of all sizes are also important to help us develop collections. For more information on this and gift aid please go to onfife.com/donate.



Supported by



Featuring work by





Detail from *Elegance* by S J Peploe on display in Gallery 5

Wemyss Ware, Earlsall pattern flower pot in Café Wemyss display

ON AT KIRKCALDY GALLERIES

There is so much to see and do when you come to Kirkcaldy Galleries. Our **Library** has a wide range of books and services for all ages. The **Art Gallery** shows temporary and longer term exhibitions, many of them featuring selections from our outstanding Scottish art collection. Be inspired by the paintings of William McTaggart, one of the country's greatest artists, and the Scottish Colourists, including many works by S J Peploe. And why not also take time for refreshments in the **Café Wemyss** with its stunning display of pottery?

See highlights from the history of Kirkcaldy in the **Moments in Time** long-term **Museum** display. Where else can you see a Raith Rovers turnstile, a penny farthing bicycle, a harpoon from a whaling ship and a chair made of coal all on display together?! You can investigate your own history further in our **Local and Family History Centre**.

War Memorial Gardens, Kirkcaldy, Fife KY1 1YG

T 01592 583206 E kirkcaldy.galleries@onfife.com



Large Print

The Galleries are fully accessible to wheelchairs. A wheelchair is available on request.

Events and ticketed exhibitions can be booked online at **www.onfife.com**

OPENING HOURS Monday 12 noon to 7pm, Tuesday 9.30am to 7pm, Wednesday 9.30am to 5pm
Thursday 9.30am to 7pm, Friday 9.30am to 5pm, Saturday 9.30am to 4pm, Sunday 12 noon to 4pm
Closed on public holidays, Monday 1 May, Monday 17 July and Christmas (see website for details)



The Friends of Kirkcaldy Galleries encourage and promote the development of the Galleries, in particular the art collection and the museum, and raise funds in support of these aims. The Friends recently celebrated their 25th anniversary and have raised well over £100,000 in funds to support our collections and exhibitions work in that time. If you would like to find out about the Friends of Kirkcaldy Galleries, please go to **www.kirkcaldygalleriesfriends.org.uk**

SPAN

A TALE OF THREE BRIDGES

Until 26 February | Daily | Free

A fascinating two-part exhibition exploring the three great bridges across the Forth estuary – just as the new Queensferry Crossing reaches completion!

The first part of the show features a range of amazing historic images of the bridges. Learn about the brave and ingenious Victorian briggers who built the Rail Bridge and the ‘spider-men’ who scaled the dizzying heights of the Road Bridge. There’s also plenty of interactive fun for budding young engineers with giant snakes and ladders, dressing up costume and bridge building activities.



A Precarious Balance,
mixed media on wood
by Kate Downie RSA, 2016

The second part of the display features the stunning work of artist Kate Downie RSA. Based in Scotland, Kate Downie has exhibited her work extensively in the UK and internationally, and in 2014 was ‘Artist in Residence’ for the Forth Road Bridge to celebrate its 50th anniversary.

The works on show date from 1999 right up to the present day and feature a range of original drawings and prints of all three bridges – as well as a unique audio-visual installation, ‘Below’.



Fife Art Exhibition winners at Lochgelly Centre, 2016

FIFE ART EXHIBITION WINNERS 2016

10 – 29 January | Daily | Free

The annual Fife Art Exhibition is sponsored by Shell UK and is open to all artists living in Fife who are not currently taking or who have not completed full time degree or diploma courses. The most recent exhibition was held in Lochgelly Centre in October and November.

An independent panel of judges selected six winning artworks which were purchased and will be donated to NHS Fife for permanent display within their facilities. Each winner also received a £200 Shell award. The 2016 winners were James Grieve, Patricia Lamont, Margaret Hume, May McArdle, Robert Emerson Laidlaw and Zoe Darbyshire. Their winning artworks will be displayed in Kirkcaldy Galleries in advance of being handed over to NHS Fife.

MOMENTS IN TIME

Moments in Time is a series of free, relaxed sessions specifically designed to provide those living with dementia an opportunity to revisit a time in their lives. Over a cup of tea and biscuits, stories, poems, photographs and music will be used to transport those attending to their own moment in time.

The sessions are also a great way for those living with dementia and their partners, family and friends to meet others in similar situations to themselves in a welcoming atmosphere.

Moments in Time takes place at Kirkcaldy Galleries on the following dates between 2 pm– 3pm:

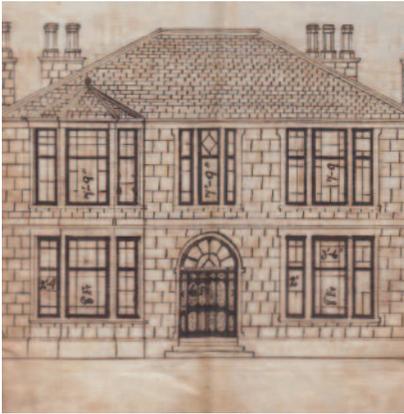
Thursday 19th January *What Scotland means to me*

Thursday 16th February *Childhood Favourites*

Thursday 16th March *It's a funny old world*

To find out more and to book your place either e-mail mit@onfife.com or telephone 01592 583204.





Drawing of house of A H McIntosh,
furniture manufacturer, Kirkcaldy

SHAPING FIFE, SHAPING FIFERS

A LOCAL HISTORY OF ARCHITECTURE

4 February - 16 April | Daily | Free

This display explores the people who built Fife and how our lives have been shaped by the buildings they created. Explore Fife's rich architectural history through a series of photographs and drawings of Fife's most interesting buildings through the ages. Sometimes buildings have been created for the diversion and aggrandisement of their architects, builders and owners and sometimes with profound notions of how a building could influence the lives of its occupants.

LIMOMOLUM

NEW WORK BY JEREMY HUTCHISON
PRESENTED BY VISUAL ART AND CRAFT
ORGANISATION, FIFE CONTEMPORARY

11 March - 11 June | Daily | Free

The title of this exhibition refers to a sketch by Billy Connolly, where he accounts for Kirkcaldy's industrial decline. He claims that the town's linoleum industry 'went down the pan' because nobody could pronounce the word linoleum.

This exhibition explores the effect of de-industrialisation on Kirkcaldy. Working closely with a group of residents, the artist has created a series of performances, texts and videos that investigate the experience of unemployment in Kirkcaldy and its relationship to a thriving industrial past.

For information on the events organised to accompany the exhibition please check www.fcac.co.uk and at the museum.



Video still from a performance with Traki-G
© Jeremy Hutchison

'Jeremy Hutchison's unique approach to researching his subject and involving local people will come up with some thought provoking results.'

Diana Sykes, FCA&C's Director

Join us online at [f kirkcaldygalleries](#) [@onfifemuseums](#)



Detail from *The White Flower* by E A Walton

The Glasgow Boys

A spirit of rebellion

24 June - 5 November | Daily | Free

Linked by friendship and a shared desire to rebel against the artistic traditions of late 19th century Scotland, the Glasgow Boys became one of the most significant groups of painters working in Britain during this era. A loose association of around 20 artists, many of them went on to enjoy critical acclaim and commercial success, both at home and abroad.

The exhibition looks at the evolving style of the Glasgow Boys and their impact on the art world. Included are works from our collection by leading members of the group and many others associated with it, including Arthur Melville, John Lavery, E A Hornel, George Henry, James Guthrie, Joseph Crawhall, E A Walton, Alexander Roche and Thomas Corsan Morton.



St Andrew, detail from an 1820s banner

ON AT ST ANDREWS MUSEUM

The town of St Andrews was a major centre of European pilgrimage in the Middle Ages, with thousands of pilgrims journeying there to see the relics of the apostle St Andrew in the Cathedral. Why not make a trip today to St Andrews Museum to find out about this and other fascinating stories from the past? Our long term display, **A St Andrews A-Z**, includes rare medieval pilgrim badges, 4,000 year-old arrowheads, 19th century banners and even an executioner's axe!

St Andrews Museum is in Kinburn House which was built in the mid-1850s. It was named after a Crimean War battle and later opened as a museum in 1991. Located in **Kinburn Park**, the museum is next to tennis, bowling and putting activities. Our first floor gallery hosts temporary exhibitions and you can relax in our ever-popular **Café in the Park**.

Kinburn Park, Doubledykes Road, St Andrews, Fife KY16 9DP

T **01334 659380** E standrews.museum@onfife.com

The Museum is fully accessible to wheelchairs.
A wheelchair is available on request.



OPENING TIMES:

Open Monday – Saturday, 10.30am – 4pm, April – September

Open Wednesday – Saturday, 10.30am – 4pm, October – March

Closed on public holidays Monday 1 May, Monday 17 July and Christmas (see website for details)



‘We’re pleased to be welcoming Jasleen back to Scotland with this intriguing and thought-provoking work.’

Diana Sykes, FCA&C’s Director

Mum’s side of the family at Bearsden, Glasgow, 1977

JASLEEN KAUR

Until 25 February | Free

Presented by Fife Contemporary as part of their 10th anniversary season

This is the first solo exhibition by Scottish Indian artist Jasleen Kaur, currently based in London. Having originally studied jewellery, she was awarded the Jerwood Makers Open in 2015. She is, however, not easily categorised as a craft artist since her practice now involves making through a range of media more usually identified with visual art.

The exhibition will feature short films and sculptural works exploring the artist’s dual heritage. On February 17 a symposium *Thinking, Making + Matter* will encourage discussion around the relationships between visual art, craft and design. On February 18 the artist will lead a family workshop.

For information on the events organised to accompany the exhibition please check on www.fcac.co.uk and at the museum.



Janiform (two-headed) African mask

ETHICS AND AESTHETICS LIVING IN A MATERIAL WORLD

11 March - 3 June | Free

Using objects from our ethnographic collections, the exhibition explores hidden meanings behind everyday objects, such as jewellery, clothing and domestic items. Ethnography is the study of people and cultures, and the objects on display span centuries and continents – from South American pottery and beaded African jewellery, to Chinese porcelain and carved ivory figures from Japan. The exhibition focuses on design but also looks at some of the ethical issues surrounding the production, acquisition and display of these objects.

Come along and find out more about the wider world around us and keep an eye out for events and activities linked to the exhibition. Follow them on Facebook, Instagram and Twitter @MaterialWorld17.

Curated by postgraduate Museum & Gallery Studies students at the University of St Andrews



Peille, A Hillside Village, Anne Redpath

A BRUSH WITH COLOUR

20TH CENTURY PAINTINGS FROM THE EDINBURGH SCHOOL

17 June - 21 October | Free

Following on from the great success of last summer's Glasgow Boys exhibition, this year the focus moves from west to east, with an exhibition of work by artists collectively known as the Edinburgh School. The exhibition will look at both the work of the inter-war generation of artists trained at Edinburgh School of Art, and the next generation, who were heavily influenced - and taught - by them.

The exhibition features oils and watercolours by a number of well-known artists, including William Gillies, Anne Redpath, John Houston, Robin Philipson and Elizabeth Blackadder. Look out for details of associated events and activities for both adults and children at onfife.com



ON AT METHIL HERITAGE CENTRE

Methil Heritage Centre is a community museum lying in the heart of Levenmouth, an area stretching from Leven to the Wemyss villages, and from Kennoway to the shores of the River Forth. Located in a former Post Office, the centre hosts a programme of changing exhibitions and events, as well as a **tearoom** and **shop**.

The long term display, **Levenmouth Lives**, offers a flavour of the rich heritage of the area. Evidence of life in early times can be seen by the Pictish carvings in the Wemyss Caves. In more recent times the village of Buckhaven had the second largest fishing fleet in Scotland and Methil was the most important port in Scotland for shipping coal that came from the many mines in Fife.

The Old Post Office Building, 272 High Street, Lower Methil, Fife KY8 3EQ
T **01334 659339** E **fife.museums@onfife.com**

The Museum is on the ground floor and is wheelchair accessible.

Open Tue – Thur 11am – 4.30pm, Saturday 1pm – 4.30pm

Closed on public holidays, Monday 1 May, Monday 17 July
and Christmas (see Onfife.com for details)



The Friends of Methil Heritage also organise events and activities.
Find out more at www.methilheritage.org.uk



Methil Public School



SCHOOLDAYS

A TRIP DOWN MEMORY LANE

Until 18 February | Free

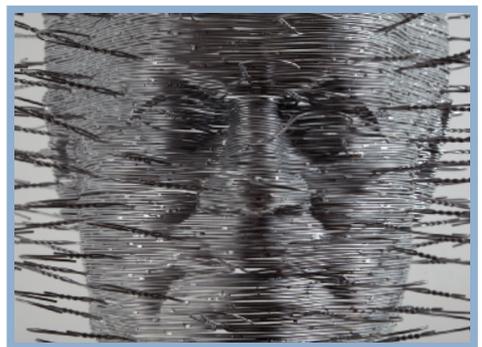
Exploring stories from local schools past and present, this exhibition looks at the history of education in the Levenmouth area from the 17th century right up to the opening of the new Levenmouth Academy this year. The display also features pictures from recent times where you may recognise many faces – possibly even your own! Exhibition curated by the Friends of Methil Heritage with Fife Cultural Trust. Look out for details of events on www.onfife.com

PITS IN PICTURES

COAL MINING ART FROM FIFE

14 March – 16 September | Free

The legacy of Fife's coal mines can be seen all around the Kingdom, in a landscape marked by this once thriving industry. There's another legacy though, and this show will bring to light some of the fascinating art and crafts inspired by mining or created by miners – from coal carvings to the artworks of Brian Fojcik, and including David Mach's fascinating sculpture of his father, *Dad*, made entirely from coat hangers.



Dad by David Mach. Photography by Chris Park, image reproduced courtesy of Fife Contemporary Art & Craft.



FifeSpace Lochgelly Centre and **The FifeSpace and FotoSpace galleries in Rothes Halls** offer a range of changing visual art and photographic exhibitions.

FREE ADMISSION Open Monday to Saturday, 9am – 5pm (until 2pm Saturday at Lochgelly)
Closed public holidays



Bank Street, Lochgelly KY5 9RD
T 01592 583303



GEORGE BECKWITH AN INDUSTRIAL JOURNEY THROUGH FIFE

23 January – 3 March | Free

George Beckwith was born and brought up in Fife. He began sketching coal mines when he was just ten years old. George's interest in mining was encouraged by his father, who took him to the Michael Colliery where he worked, and then to many other collieries during weekend trips. Between 1958 and 1963, George completed over 100 sketches of coal mines including the Michael, Wellesley and Dubbie. In 1963, George began working as a miner at the Wellesley, before working at Seafield from 1967 to 1980.

George took up painting in the early 90s and became known throughout Fife for his unique works which capture the essence of a bygone age, and inform most recent generations about Fife's mining heritage. The artworks are all for sale on a 'last chance' basis. George has made the decision to fully enter retirement and this will be his final public display of works available for purchase.

DIGITALIS BY GEORGEANA PARSONS

27 March – 19 May | Free

An exhibition of digitally manipulated auto portraiture images by Brighton based photographer, Georgeana Parsons. It features multifaceted images of an individual, offering a glimpse into surreal alternative realities, reminiscent of a dream state.

Parsons' work is a hybrid of photography and digital manipulation, pushing at how the medium is perceived, beyond the simple representation of reality.





EACH AND EVERY

21 January – 11 March | Free

'Each and Every' is the second showing of a two-part exhibition that features a selection of works by thirteen graduating photography students from Nanyang Technological University and Edinburgh Napier University.

The exhibition was first showcased in Singapore at the DECK, an independent art space launched in 2014 with a focus on contemporary photographic practice. The work presented shows the rich talent of these emerging photographers and the different approaches to creative imagery that the photographic medium offers. This exhibition will be displayed in both FotoSpace and FifeSpace Galleries and is presented by both Fife Foto Group and Fife Cultural Trust.

'NEVER GO FORWARDS WITHOUT FIRST LOOKING BACK'

A RETROSPECTIVE VIEW OF THE PHOTOGRAPHS OF THE LATE AASE GOLDSMITH

20 March – 19 May | Free

Aase Goldsmith's work comprised both documentary and art photographs. The documentary work principally portrayed life and living in North East Fife at the turn of the millennium. The artwork is a 'visual story telling' based on Norse myths. The stories, however, are universal and relate to all cultures. Viewers can recognise their own myths. This work has been exhibited in many countries across the world.

The exhibition consists of three sections: the lower foyer gallery will show a range of documentary work; FifeSpace will host selections from various art projects; and FotoSpace will be the venue for an exhibition shown for the first time in this country, 'Wild Woods and Old Wives Tales'.



The title for the exhibition is a quotation from Bertolt Brecht: 'Never go forwards without first looking back to check the direction'.



IF WALLS COULD TALK

A VICTORIAN FACTORY,
THE FINAL CHAPTER
BY JIM MCINTOSH



29 May - 15 July | Free

An evocative exhibition, capturing the final chapter in the working life of the factory on the Well Brae site, Falkland. For 120 years it produced linen, linoleum and latterly paper bags. As the final occupants relocated, Jim McIntosh wanted to celebrate the history of the buildings and workers. Capturing the characters of both, he gives a sensitive portrayal of life behind the red brick façade, revealing a factory full of colour, texture and memories. The resulting images record an important part of Fife's disappearing industrial and social heritage.



COAST ALONG

BY SCOTT HUNTER



30 May - 28 July | Free

A series of film photographs taken along The Fife Coastal Path and displayed as Japanese scrolls. With a style that has been described as 'poetic', Scott Hunter's work gives particular attention to the sequencing of images as he gently probes themes such as transience, femininity and mortality. Combining traditional and contemporary printing practices, these delicate works aim to blur the lines between analogue and digital photography.



SUBLIMINAL TONES

BY ROSS NICHOLSON

Lower Foyer | 27 May - 10 July | Free

Rosyth based photographer Ross Nicholson's series of landscape and architectural images, 'Subliminal Tones', are all created in Scotland. Through observation of the scene and the use of long exposure, he creates minimalistic images making visible subliminal monochromatic tones, not seen by the eye, to help create images of striking smoothness, calm running waters and flowing clouds with beautiful focal points in between.



WOW

Incredible Inventions & Marvellous Machines

From Spring 2017

From the ear trumpet to the flat screen TV, some fantastic inventions have changed our lives – making things faster, bigger, brighter and a lot more fun! Join us on a journey through time and around the home, as we explore how science has taken us from the magic lantern to the raspberry pi – with only a few minor explosions in between.

Just climb on-board our mobile museum to find out more about light, sound and movement. There'll be curious objects to investigate, fantastic inventors to discover, and a chance to carry out some simple experiments in our mad lab.

*Exhibition supported by Museum Galleries Scotland
and the Friends of Kirkcaldy Galleries.*

To book MAC call 01592 583204 or email mac@onfife.com.



MUSEUM OUTREACH INFORMATION

The Outreach Service offers a range of resources for all ages. To use any of the services listed please contact the Collections & Exhibitions Team on **01592 583204**, museums.enquiries@onfife.com or check our website www.onfife.com/museums-galleries

Loan Boxes

From the Egyptians all the way to the Swinging Sixties, there are over twenty topics to choose from including two updated WW1 boxes, full of real and replica objects, photographs and other ephemera. For use by community groups and schools. Free of charge. **Please note:** Loan Boxes are collected from and returned to Kirkcaldy Galleries.





Mobile Kitchen 1940s



Fife Educational Television Unit 1970s

ON AT FIFE ARCHIVES & LOCAL STUDIES

Everyone has a history – and we've got a bit of yours!

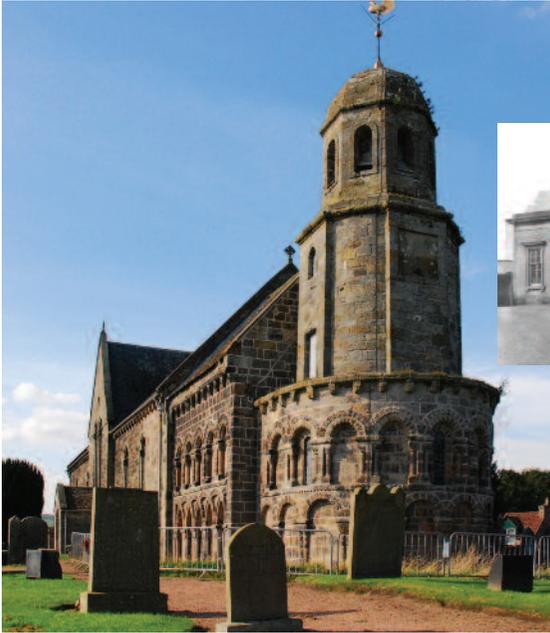
We have **four Local Studies venues in Fife** where you can research your family tree, look back at local newspapers, find out the history of your house or research local topics. Our trained and friendly staff can help you look at a wide range of books, maps, photographs and reference materials as well as lending collections.

CUPAR LIBRARY You can consult Fife Family History Society members in the library on Tuesday, Thursday and Saturday afternoons. Contact **01334 659367** or cupar.library@onfife.com

DUNFERMLINE CARNEGIE LIBRARY AND GALLERIES
(temporary base in 9 St Margaret Street, Dunfermline KY12 7PE until May 2017).
Contact **01383 602365** email Localstudies.Dunfermline@onfife.com

KIRKCALDY GALLERIES Contact **01592 583206** or email kirkcaldy.galleries@onfife.com

METHIL LIBRARY Specialising in social history, including Poor Law magazines and the Proudfoot archive. Contact **01334 659374** or email methil.library@onfife.com



St Athernase Church, Leuchars



Kirkcaldy Burgh School

ACROSS FIFE

LOCAL HISTORY WEEK BUILDINGS OF FIFE

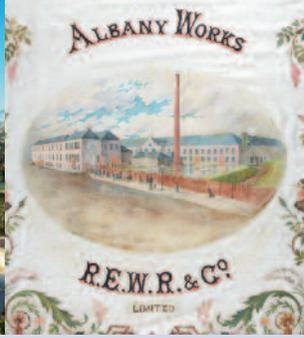
5 - 11 March

Tower house, mort house, eel house, windmill, castle and church – we shape the buildings and then the buildings shape us. This year's Local History Week is shaped around **Scotland's 2017 year of innovation: the year of History, Heritage and Archaeology**. Discover more about Fife's rich architectural heritage and how the built environment influences the way people live their lives in a week of exhibitions, events and walks across the Kingdom. Discover the secrets of the medieval church of St. Athernase in Leuchars, explore how the geology of the area influences streets and buildings of the ancient burgh of Kirkcaldy with our geo-walk, ponder the challenges of finding new uses for old and well-loved buildings and try your hand at a bit of 'house history'.

We have events happening across Kirkcaldy, Cupar, Methil and St. Andrews. Visit www.onfife.com for more information.



Detail from *Portrait of King James VI*, 1583



Detail from Albany Linen Works banner, Dunfermline, 1881

ON AT DUNFERMLINE CARNEGIE LIBRARY & GALLERIES

Set to open in May 2017, Dunfermline Carnegie Library & Galleries is not only the town's newest landmark but also a welcome addition to Scotland's cultural offering that's destined to bring new visitors – both young and old – to the Kingdom of Fife.

This spectacular extension links superbly to the world's first Carnegie Library and provides attractions for everyone to experience and enjoy, including a new museum, exhibition galleries, local studies centre, a large modern children's library and a mezzanine café with stunning views over the landscaped garden to Dunfermline Abbey and the Heritage Quarter.

As one of Scotland's former ancient capitals, Dunfermline has both a remarkable royal history and an impressive industrial heritage. Dunfermline's past will be brought to life in the new museum with fascinating stories retold through a series of special films, inspiring interviews, engaging computer games and, of course, our collections.

Keep up-to-date with the venue's developments by following online www.onfife.co/dclg

 www.facebook.com/ONatDCLG

 [Twitter @ONatDCLG](https://twitter.com/ONatDCLG)

 [Instagram @dclandg](https://www.instagram.com/dclandg)

1-7 Abbot Street, Dunfermline, Fife KY12 7NL
T 01383 602365 E dclg@onfife.com



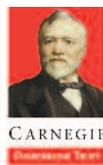
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Closed on public holidays – Monday 17 July and Christmas period (see website for details)



SUPPORTED BY





Volunteer Alan Johnston working with master weaver Ian Dale on the Meldrum loom

Volunteer Morag Reid cleaning silver trophy

WE MADE IT!

DUNFERMLINE'S NEWEST LANDMARK

From May | Daily | Free

Celebrate the completion of this complex creation which has involved archaeology, architecture, community, construction and conservation. Through film and audio we present people's stories from Dunfermline's past and present. Over 400 people of all ages helped with research, photography and testing out our ideas. See if you can spot someone you know in the exhibition!

Exciting art, craft and construction activities will be on offer as well as a mystery object quiz.



Blue and White Teapot by S J Peplow

ART IN TRUST

HIGHLIGHTS FROM THE PAINTINGS COLLECTION

From May | Daily | Free

To celebrate the opening of our fantastic new facility we have put together an exhibition featuring paintings from our wonderful fine art collection. The exhibition illustrates the breadth of the collection and there is something for everyone to enjoy, from landscapes and portraits to seascapes and still lifes. On display are works by many well-known artists, including William McTaggart, James McIntosh Patrick, Walter Sickert and L S Lowry. There will also be paintings by all four Scottish Colourists – Peplow, Hunter, Fergusson and Cadell – and Glasgow Boy, E A Hornel.

As well as being a visual feast, visitors can also find out about how the collection was formed and continues to develop today – with recent acquisitions on show, such as *Love's Whispers* by William McTaggart and *Fent* by Alison Watt.



OUR MUSEUMS, GALLERIES & HERITAGE SITES

BUCKHAVEN MUSEUM

Above Buckhaven Library, College Street, Buckhaven, KY8 1LD

T 01592 583204

The story of Buckhaven from fishing village to mining town

BURNTISLAND EDWARDIAN FAIR MUSEUM

102 High Street, Burntisland, KY3 9AS T 01592 583204

Walk through the sights and sounds of the town's fair in 1910. *This museum will be closing temporarily from 14th January to allow for essential repairs and redecoration to be carried out. The building will reopen in March, visit www.onife.com for details.*

INVERKEITHING LIBRARY & HERITAGE CENTRE

Queen Street, Inverkeithing KY11 1PA T 01383 602471

Highlights from Inverkeithing's history

LAING MUSEUM

120 High Street, Newburgh KY14 6DX T 01334 659380

Books and artefacts gifted to the town by Victorian collector Alexander Laing

NEWBURGH LIBRARY & HERITAGE CENTRE

Tayside Institute, 102 High Street, Newburgh KY14 6DA T 01334 659375

Highlights from Newburgh's history

NEWPORT LIBRARY & HERITAGE CENTRE

Blyth Hall, 3 Scott Street, Newport on Tay T 01334 659376

The history of Newport in objects & photographs

PITTENCRIEFF HOUSE MUSEUM

Pittencrieff Park, Dunfermline KY12 8QH T 01383 722935

Displays featuring Pittencrieff Park, from fossils to family outings. Lots of children's activities.

ST MARGARET'S CAVE

Glen Bridge Car Park, Dunfermline T 01383 722935 or 01383 602386

Dunfermline's only underground attraction – spiritual, spooky & surprising

ST MONANS WINDMILL & SALTPANS

St Monans T 01334 659380

A restored eighteenth century windmill and nearby excavated saltpans

Opening times vary, please check onife.com/venues Closed on public holidays



OUR MUSEUMS, GALLERIES & HERITAGE SITES

ON with Fife Cultural Trust operates 15 museums, galleries and heritage sites in Fife. For more information and details visit onfife.com/museums or call **01592 583204**

E. fife_museums@onfife.com or join us online at

 [ONfifemuseums](https://www.facebook.com/ONfifemuseums)  [@ONfifemuseums](https://twitter.com/ONfifemuseums)

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29 May – 15 Jul	If Walls Could Talk	16
30 May – 28 Jul	Coast Along by Scott Hunter	16
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From Spring	Incredible Inventions & Marvellous Machines	17
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Large print & audio copy available.

All details correct at time of going to press but we encourage you to check online for up to date information.