

ON SCREEN

May/June 2015



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Fri 1 May 11am / 7.30pm



Still Alice

Rating **12A** | Running Time **101 mins** | **USA** | **2014**

Directed by Richard Glatzer, Wash Westmoreland Starring Julianne Moore, Alec Baldwin

Alice Howland (Julianne Moore, in an Oscar winning role) is a renowned linguistics professor happily married with three grown children, whose world is torn asunder by the bombshell of early-onset Alzheimer's. With an astonishingly delicate and sad performance from Moore, *Still Alice* is a film about the persistence of the personality in the face of failing physicality. The subject matter may be tough, and the end-point inevitable, but the message we take away is defiant and ultimately uplifting.



Sat 2 May 3pm

Dreamcatcher

Rating **15** | Running Time **98 mins** | **UK/USA** | **2015**

Directed by Kim Longinotto Starring Brenda Myers-Powell

Dreamcatcher is a tough but remarkable documentary focussing on the work of Brenda Myers-Powell – an ex-prostitute who has overcome a life of abuse to devote her time, unpaid, to helping other women in similar situations around Chicago. Exploring a horrifying cycle of neglect, violence and exploitation in a calm, non-judgmental and engaging manner, *Dreamcatcher* manages to be both shockingly grim and deeply moving.



Sat 2 May 7.30pm

It Follows

Rating **15** | Running Time **100 mins** | **USA** | **2014**

Directed by David Robert Mitchell Starring Maika Monroe, Keir Gilchrist

For nineteen-year-old Jay (Maika Monroe), life should be about school, boys and weekends out at the lake. But after a seemingly innocent sexual encounter, she finds herself plagued by strange visions and the inescapable sense that someone, something, is following her. *It Follows* is at once a modern horror classic to be compared to the work of a young John Carpenter, a cautionary tale of adolescent sex and a parable of lost innocence.



Sun 3 May 7.30pm

Catch Me Daddy

Rating **15** | Running Time **112 mins** | **UK** | **2014**

Directed by Daniel Wolfe Starring Sameena Jabeen Ahmed, Connor McCarron

An ambitious debut from British director Daniel Wolfe, *Catch Me Daddy* is a modern-day Western set in Yorkshire, with echoes of *The Searchers* visible as Laila (Sameena Jabeen Ahmed) runs away to be with her white boyfriend, Aaron (Connor McCarron), triggering her family to hire a posse of thugs to get her back. *Catch Me Daddy* is a tough drama about contemporary Britain's tribal and gender politics, in which expressionist cinematography tussles with stark social realism.



Thurs 7 May 7.30pm

Appropriate Behaviour

Rating 15 | Running Time 86 mins | UK | 2014

Directed by Desiree Akhavan Starring Desiree Akhavan, Rebecca Henderson

Desiree Akhavan writes, directs and stars in this sexually candid and exhilarating film about twentysomethings in New York, which follows Shirin, perennially rebounding from her coleslaw relationships, while perpetually unable to tell her Iranian family that she is "a little bit gay". Cut from the same cloth as HBO's *Girls* – in which Akhavan has appeared – *Appropriate Behaviour* is spicily frank comedy, laced with the kind of biting quotable lines you'll wish you'd thought of yourself.



Sat 9 May 3pm

Home

Rating U | Running Time 94 mins | USA | 2015

Directed by Tim Johnson Starring Jim Parsons, Rihanna, Steve Martin

The latest animated family comedy from DreamWorks, *Home* marks the big screen debut of Rihanna, who plays Tip, a lonely kid who befriends a bewildered little creature called Oh. Oh, voiced by *Big Bang Theory*'s Sheldon (Jim Parsons), is part of a cowardly alien race called Boov, in retreat from their enemies and currently using Earth as a huge hideout. Full of rich and detailed animation, *Home* is a brash, witty and impossible-to-dislike family film.



Sat 9 May 7.30pm

Suite Française

Rating 15 | Running Time 107 mins | UK/France/Canada | 2014

Directed by Saul Dibb Starring Michelle Williams, Kristin Scott Thomas, Margot Robbie

Suite Française is based on the remarkable work of Ukrainian-Jewish writer Irène Némirovsky, which, despite being composed in 1940, lay undiscovered until the 1990s. Set in Nazi-occupied France, the rustic life of the small town of Bussy is turned upside down by the arrival of refugees from Paris and jackbooted soldiers from Berlin. Saul Dibb brings Némirovsky's writings to the big screen here with handsome cinematography and excellent performances from Williams and Thomas.



Sun 10 May 7.30pm

Mommy

Rating 15 | Running Time 139 mins | Canada | 2014

Directed by Xavier Dolan Starring Anne Dorval, Antoine-Olivier Pilon, Suzanne Clément

The fifth feature by French-Canadian prodigy Xavier Dolan, *Mommy* is a shocking, wildly inventive black comedy about a single mother (Anne Dorval) struggling to deal with her sweet but volatile son, Steve (played with explosive energy by Antoine-Olivier Pilon), whose ADHD wreaks havoc on their suburban life. A raw, claustrophobic film with emotions turned up to 11, leaving your head, heart and ears ringing, *Mommy* wrings high voltage drama from humble origins.



Wed 13 May 11am / 7.30pm

X+Y

Rating **15** | Running Time **112 mins** | **UK** | **2014**

Directed by Morgan Matthews Starring Asa Butterfield, Rafe Spall, Sally Hawkins

A heartwarming and very British drama, *X+Y* plays like a teen version of a Mike Leigh movie. Nathan Ellis (Asa Butterfield) is socially awkward teenager who evades human contact but is something of a genius when it comes to maths, and finds new confidence and new friendships when he lands a spot on the British squad at the International Mathematics Olympiad. A hugely likeable, well-observed and, ultimately, uplifting film.



Fri 15 May 4pm / 7.30pm,

Sat 16 May 3pm / 7.30pm,

Sun 17 May 3pm / 7.30pm,

Mon 18 May 11am (HOH)* / 7.30pm,

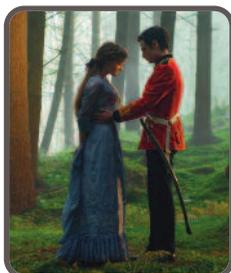
Tues 19 May 7.30pm, Wed 20 May 7.30pm, Thurs 21 May 7.30pm

Avengers: Age of Ultron

Rating **TBC** | Running Time **150 mins** | **USA** | **2015**

Directed by Josh Whedon Starring Robert Downey Jr., Chris Evans, Mark Ruffalo

As the follow-up to the third-highest-grossing movie of all time, the release of *The Avengers: Age of Ultron* is one of 2015's most eagerly awaited cinema events. Retaining *The Avengers* stellar cast of comic-book heroes, including Hulk, Iron Man, Captain America and Thor, the unlikely band of allies continue the battle against evil – this time taking the form of James Spader's sinister Ultron – in what is sure to be another record-breaking blockbuster.



Sun 24 May 7.30pm, Mon 25 May 11am,

Wed 27 May 7.30pm,

Thurs 28 May 11am (HOH)*, Fri 29 May 7.30pm,

Sat 30 May 3pm / 7.30pm

Far From the Madding Crowd

Rating **12A** | Running Time **119 mins** | **USA/UK** | **2015**

Directed by Thomas Vinterberg Starring Carey Mulligan, Michael Sheen

Based on Thomas Hardy's celebrated novel, and a remake of Terence Stamp's 1967 classic, *Far From the Madding Crowd* is the story of independent, beautiful and stubborn Bathsheba Everdene, played by a luminous Carey Mulligan, and her three very different suitors. Director Thomas Vinterberg explores the nature of relationships and love, as well as the headstrong perseverance of the human spirit in the face of hardship, in a majestically rendered rural England.



*Deaf and Hard of Hearing subtitled screenings are marked (HOH).



Thurs 4 June 11am / 7.30pm



The Water Diviner

Rating **15** | Running Time **111 mins** | **Australia/Turkey/USA** | **2014**

Directed by Russell Crowe Starring Jai Courtney, Olga Kurylenko, Russell Crowe

Russell Crowe makes his debut behind the camera as a first-time director of the handsome, big-hearted *Water Diviner*. Crowe also stars as Joshua Connor, an Australian who travels to Turkey after the Battle of Gallipoli to try and locate his three missing sons, and whose connection to water symbolises a spiritual bond he shares with his absent children and grief-stricken wife. A postcard war melodrama illuminated by beautiful colours and a central performance that reverberates with gravitas.



Sat 6 June 3pm

Cinderella

Rating **U** | Running Time **105 mins** | **USA** | **2015**

Directed by Kenneth Branagh Starring Lily James, Cate Blanchett, Richard Madden

Kenneth Branagh's visually-opulent retelling of *Cinderella* is a live-action companion piece to Disney's 1950 animation classic, and captures the same spirit of wonder. A faithful recounting of the centuries-old fairytale – complete with the glass slipper and ugly stepsisters and an enchanting heroine, winsomely embodied here by *Downton Abbey*'s Lily James – the show is stolen by a magnificent Cate Blanchett as Lady Tremaine, a tart-tongued beauty with a traffic-stopping wardrobe.



Sat 6 June 7.30pm

While We're Young

Rating **15** | Running Time **97 mins** | **USA** | **2014**

Directed by Noah Buambach Starring Ben Stiller, Naomi Watts, Adam Driver

Since breaking through with 2005's *The Squid and the Whale*, director Noah Buambach has marked himself out as one of the most distinctive voices in contemporary cinema, mining a rich seam of post-millennial angst with deadpan wit. His eighth feature *While We're Young*, a rumination on intergenerational envy, stars Ben Stiller as an anxiety-ridden film-maker thrilled by youth and possibility after he and wife Naomi Watts find their lives reinvented by their friendship with a couple of twentysomething hipsters.



Sun 7 June 7.30pm

The Face of an Angel

Rating **15** | Running Time **101 mins** | **UK/Italy/Spain** | **2014**

Directed by Michael Winterbottom Starring Kate Beckinsale, Cara Delevingne

The Face of an Angel, the controversial film by Michael Winterbottom, is a psychological thriller inspired by the case surrounding the 2007 murder of English student Meredith Kercher, and the conviction of Amanda Knox. Set in a beautifully shot Tuscany, *The Face of an Angel* veers between riotous wit and reverent sadness, while never losing sight of the central character in the drama, and encourages us to remember those who are lost, rather than what is left behind.



Wed 10 June 7.30pm

Wild Tales *Relatos salvajes*

Rating **15** | Running Time **122 mins** | **Argentina/Spain** | **2014** | **Subtitled**

Directed by Daniel Wolfe Starring Sameena Jabeen Ahmed, Connor McCarron

Argentine director Damian Szifron's *Wild Tales* is a wickedly delightful compendium of six standalone shorts united by a theme of vengeance against the inequality and injustice of the world we live in, and the hopelessness it leaves behind. The six tales, while not inter-connected save for a consistent visual flair and pacing, are black-comic nightmares of violence, satirising and skewering what Szifron sees as his country's culture of corruption, cynicism and complacency.



Wed 17 June 11am / 7.30pm

Woman in Gold

Rating **12A** | Running Time **109 mins** | **USA/UK** | **2014**

Directed by Simon Curtis Starring Helen Mirren, Ryan Reynolds, Daniel Brühl

Woman in Gold is the new film by Simon Curtis, director of *My Week with Marilyn*, who again takes on a true story – this time rooted in the Nazi lootings before the Second World War. Helen Mirren plays Maria Altmann, who enlists the help of a lawyer, Randy Schoenberg (Reynolds), to seek restitution for a Klimt painting which was snatched from her family by the Nazis. A powerful retelling of an extraordinary true story.



Fri 19 June 11am / 7.30pm

A Little Chaos

Rating **12** | Running Time **116 mins** | **UK** | **2014**

Directed by Alan Rickman Starring Kate Winslet, Alan Rickman, Matthias Schoenaerts

Alan Rickman sits in the director's chair for the first time since 1997's *The Winter Guest* in this gorgeous period drama about landscape architects falling in love. It's Paris, 1862, and King Louis XIV (Rickman) wants to build a garden in Versailles to showcase the grandeur of France. He challenges Andre Le Notre (Schoenaerts) to create a "window to perfection", who in turn causes a stir by enlisting little-known Sabine de Barra (Winslet) to assist him.



Sat 20 June 7.30pm

The Salvation

Rating **15** | Running Time **92 mins** | **Denmark** | **2014**

Directed by Kristian Levring Starring Mads Mikkelsen, Eva Green, Jeffrey Dean Morgan

A throwback to the spaghetti Westerns of the '60s and '70s, *The Salvation* stars Mads Mikkelsen as a Danish immigrant who finds himself squaring off against badmen in a decrepit one-saloon town where the undertaker doubles as the mayor and the preacher moonlights as the sheriff. Hurting forward with brutal, clipped economy, *The Salvation* is a worthy homage to the genre, a violent frontier film with marvellous cinematography and haunting atmosphere.



Sun 21 June 7.30pm

Force Majeure

Rating **15** | Running Time **119 mins** | **UK** | **2014** | **Subtitled**

Directed by Ruben Östlund Starring Johannes Bah Kuhnke, Lisa Lovén Kongsli

A brilliantly testing satire from Swedish writer-director Ruben Östlund, *Force Majeure* is a vicious black comedy about bourgeois complacency. A family on a skiing holiday is suddenly faced by an avalanche. As it draws closer, panic takes hold, and, without thinking, Tomas (Bah Kuhnke) grabs his iPhone and flees, leaving his wife and children to fend for themselves. Within minutes, the danger is over – no one is hurt, but everything has changed, and Tomas must deal with the consequences of his cowardice.



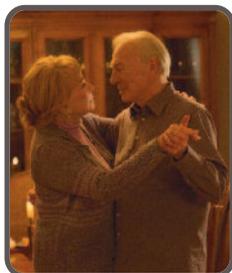
Wed 24 June 7.30pm

The Falling

Rating **15** | Running Time **102 mins** | **UK** | **2014**

Directed by Carol Morley Starring Maxine Peake, Maisie Williams, Florence Pugh

Writer-director Carol Morley's masterful second film, *The Falling* observes an outbreak of baffling illness at an all-girl's school in 1969, where a circle of young women become prone to medically inexplicable fainting fits. Rich with mystery and a thick eerie atmosphere, *The Falling* is a distinctive piece of film-making, shot in a dream-like haze, and full of deadpan humour, wan regret and elegant compassion.



Tues 30 June 11am / 7.30pm

Elsa & Fred

Rating **12** | Running Time **97 mins** | **USA** | **2014**

Directed by Michael Radford Starring Shirley MacLaine, Christopher Plummer

A grumpy old man and a dooty old lady share a moment of late-life bliss in *Elsa & Fred*, a geriatric romantic comedy which serves as a vehicle for a pair of truly magnificent performances by Christopher Plummer and Shirley MacLaine, whose on-screen chemistry is a joy to behold. Plummer may joke in the film of being "The dead living", but he and MacLaine ensure *Elsa & Fred* remains vibrantly alive.



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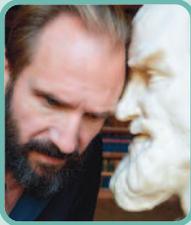


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Thur 14 May 7pm | 12A

Man and Superman

Academy Award® nominee Ralph Fiennes (*The English Patient*, *Schindler's List*) stars in this exhilarating reinvention of George Bernard Shaw's witty, provocative classic. Jack Tanner, celebrated radical thinker and rich bachelor, seems an unlikely choice for alluring heiress Ann, who has her heart set on marrying and taming this dazzling revolutionary. Appalled by the whiff of domesticity, Tanner flees to Spain, where he is captured by bandits and meets The Devil. A romantic comedy, an epic fairy tale and a fiery philosophical debate, *Man and Superman* asks fundamental questions about how we live.



Tue 9 June 7pm | 15

London Road *Live Film Premiere*

Hailed as a remarkable, ground-breaking work during two sell-out runs at the National Theatre, the feature film adaptation of *London Road* documents the events that shook Suffolk in 2006, when the quiet rural town of Ipswich was shattered by the discovery of the bodies of five women. With an ensemble cast that includes Olivia Colman, Kate Fleetwood, Anita Dobson and Tom Hardy, *London Road* uses the words of community residents and an innovative musical score to tell a moving story of ordinary people coming together during the darkest of times. This unmissable premiere event will feature an exclusive Q&A following the screening with the key cast and crew, broadcast live from London.



Thur 16 July 7pm | 12A

Everyman

BAFTA winner and Academy Award® nominee Chiwetel Ejiofor (*12 Years a Slave*) takes the title role in this dynamic new take on one of English drama's oldest plays. *Everyman* is successful, popular and riding high when Death comes calling. With time running out, he is forced to abandon the life he knows and embark on a last, frantic search to recruit a friend, anyone, to speak in his defence. A cornerstone of English drama since the 15th century, *Everyman* explodes onto the stage in a startling production with words by Carol Ann Duffy, Poet Laureate, and movement by Javier De Frutos.



Thur 15 October 7pm | 12A

Hamlet

Academy Award® nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*) takes on the title role in Shakespeare's great tragedy, directed by Lyndsey Turner. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

For details of all film and theatre events on at Adam Smith Theatre, Carnegie Hall, Dunfermline, Lochgelly Centre and Rothes Halls, Glenrothes go to www.onfife.com. For alterations or additions to the film programme visit www.onfife.com/film.



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