This 90 minute workshop, for up to 25 participants, is
designed to accompany Blackeyed Theatre's touring
production of Not About Heroes. The workshop is suitable for
KS3-KS5, and will be adjusted depending on the learner
group. However it is anticipated that most learners will be on
GCSE, A Level, or BTEC qualifications.

Through participatory theatre games, discussion and
performance activities, students will explore the key themes of
the play and analyse the personal and political impact of
Sassoon and Owen’s poetry. Workshops are led by a
professional actor from Blackeyed Theatre, either from the

cast of Not About Heroes or one of the company’s previous
productions. All facilitators are highly experienced in
delivering interactive drama workshops and will answer
questions from students about their careers as actors and
performers, and ‘life on the road’ with a touring production.

Participants will be guided through a series of activities and
tasks to explore the social and political impact of
creativity during times of conflict. They will examine
Wilfred Owen’s poems alongside Siegfried Sassoon’s
open letter of protest, utilising critical thinking skills to
consider different methods of expression and the power
of the written word. The workshop will also consider the
role of satire during those times, and how this can be
used as a theatrical and literary device.

The workshop is supported by a comprehensive education
pack that accompanies the production, providing activities
and background information for students before and after a
visit to see the play.

Itinerary
Discuss the production
Take part in energising warm-up activities
Explore the themes of the piece
Generate characters and text
Explore relationships through duologue
Explore Owens' Anthem for Doomed Youth
Experiment with Satire
Perform to the group
Evaluate your performances
Talk about life on the road for a professional touring actor

Objectives
By the end of the session students will be able to:
• Analyse Owen's poems and consider methods of
presentation
• Critically comment on the relationship between
Owen and Sassoon
• Explore the nature of duologues and apply acting
techniques
• Understand and apply satire to a performance task
• Perform to the rest of the group

Cost
£170 for one workshop
£225 for two workshops on the same day
(Plus travel expenses if applicable)
Max 25 participants per workshop