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## Exhibition Programme 2014



Portrait of Carmen Christina Brown Hernandez by Ian Wilkie



## Tesco Bank Art Competition for Schools 2013 on Tour

**Monday 13 January – Wednesday 26 March**

This art competition for schools, organised by the National Galleries of Scotland is ten years old! Help us celebrate by coming to see this year's 53 winning artworks selected from over eleven thousand entries, received from all parts of Scotland. Themes include: Let's Play; Dog; Scary Monsters & Creepy Things; See It, Frame It, Draw It; Water, Water, Everywhere. From Nursery, Primary, Secondary and Special Education Schools, these are the artists to watch out for in the future!



Bothy Images: Jenni Gudgeon

## The Real Bothy

**Monday 31 March – Wednesday 21 May**

The Real Bothy is a replica of a basic highland shelter complete with beautiful views and a roaring fire. Its inhabitants are three very talented artists, Alan Grieve, Andrew Lennie and Claire Lamond, who set out to document the real life experiences of people who dropped in for a visit.

Many people, both young and old, came to the Bothy during summer 2013 to share a 'bothy brew' and banter when it toured around four Fife communities. This year, the project has been developed to include a traditional music strand whereby the stories people brought to the Bothy have been transformed into bothy ballads. During 2014, the Bothy will tour around various Fife based festivals including The Cambo Snowdrop Festival, Falkland Traditional Music Festival. The Scarecrow Festival in Newburgh and the Crail and Pittenweem festivals.

The following quotes from the 'Bothy Blog' give a flavour of the stories told to the artists:

*'Do you know there's a woman on the Isle of Islay who plays violin to sick seals?'*

*'Have you ever seen a golf ball owned by Oscar Pistorius?'*

*'Mary shares a love Scotland's wild shelters, and said she felt really at home in our travelling bothy. It reminded her of time spent in the Scottish Highlands with her husband, Tom.'*



## Rebecca Stuart & Thomas Brauer

Monday 2 June – Wednesday 30 July

### A Question of Faith (things unseen) by Rebecca Stuart

Being of Scots/NZ dual citizenship, themes of cultural and spiritual identity persist in Rebecca's art practice, which in itself is primarily an exercise in Faith. These new works ask open questions concerning Belief and Belonging. And attempt to describe the transitional spaces in-between various states of 'Unknowing' ...

### (extra) Ordinary by Thomas Brauer

It is said that every hair of our heads has been counted. Every sparrow's fall is noticed. Every ordinary and mundane thing is known and loved. *[extra]ordinary* seeks to reveal some of that little extra something that is there in the ordinary. And to show it in a way that will open up the [extra]ordinariness of our own lives in this [extra]ordinary world. This series of images attempts to communicate something extraordinary about simple and ordinary things – objects, scenes, events – that we see every day, over and over again. These images will help us to slow down, to stop, and to consider what we so often overlook.

## Glenrothes Art Club Annual Exhibition (FifeSpace Gallery)

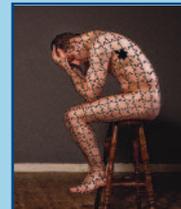
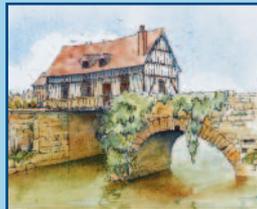
### Glenrothes Camera Club Exhibition (Lower Foyer Gallery)

Monday 4 August – Wednesday 8 October

The 2014 Annual Exhibition of **Glenrothes Art Club** returns to the FifeSpace gallery with a display of contemporary and traditional fine art in oils, watercolours, acrylics, pastels and pen & ink.

In addition to the impressive arrangement of some 200 paintings and drawings there will be two large display cases full of imposing craft work. All the work on show is for sale at very reasonable rates and purchases will contribute to the future success of the Art Club.

**Glenrothes Camera Club** invites you to browse through the images in their latest exhibition, entitled *Eyes Open*, the images in this exhibition have been produced exclusively by club members and cover an eclectic range of photographic styles and subjects.



## I Love Scolawi by Jenni Gudgeon

Monday 20 October – Friday 19 December

An exhibition of Jenni Gudgeon's etched photography juxtaposing the different cultures of Scotland and Malawi with cultural references from one country etched onto photographs taken in the other.

Also on show is etched artwork from the communities of Auchtermuchty, Scotland and Blantyre, Malawi. Participants attended workshops to learn Jenni's etching technique, and etched what inspired them about their own country onto photographs taken in the other country.

The pictures have also been exhibited in Malawi.



# Rothes Halls



## **The Centre by Carolyn Scott**

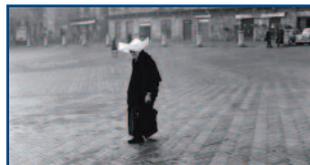
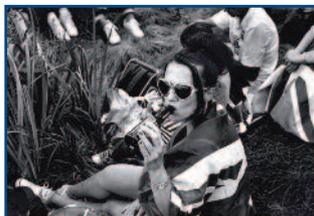
**Monday 16 January  
– Wednesday 19 February**

'The Centre' is a body of photographs taken by Carolyn Scott within the confines of the Kingdom Shopping Centre, Glenrothes. The images are of people who work, visit and pass through the centre on a daily basis. Carolyn Scott visited the Kingdom Centre over a period of time, meeting and talking with the subjects in her images. These visits culminated in this series of informal portraits of individuals who are the pulse and life blood of the centre.

## **Beneath The Games Umbrella by Steve Smith**

**Monday 24 February  
– Wednesday 26 March**

London was in the spotlight during 2012 with the Diamond Jubilee, Olympics and Paralympics. These photographs, taken on the streets of London, during the Olympics and Paralympics, capture the people who are travelling, shopping, working or spectating in the city during the games. The images present a unique snapshot of the city at a time of momentous activity and celebration.



## **Boris Bittker: Travels with a Camera, 1955-1982**

**Monday 31 March  
– Wednesday 7 May**

Boris Bittker was a professor at the Yale Law School from 1946 until 1983. He travelled extensively, particularly between 1955 and 1982, always with his trusty Rolleiflex. In his tiny makeshift basement darkroom, Bittker produced photographs that evoke a strong sense of place and time, by documenting everyday life rather than well-known monuments or sights. He died in 2005, leaving behind a large collection of prints and negatives. This exhibition has been curated from his collection by his daughter.

## **Bottles and Other Objects by Malcolm J Thomson**

**Monday 12 May  
– Wednesday 2 July**

This exhibition by Malcolm J Thomson, a Dundee based Fifer, explores the ordinary, the everyday, and the banal, through found and constructed still-lives. His images draw on photographic history referencing photographers such as Weston, Kertesz and Penn. The work explores form and shape, both in colour and monochrome. The images investigate how we see and what we notice, bringing forward that which is often ignored or disregarded.





## European Views by Monika Grabowska, Ania Mokrzyca and Jagoda Wisniewska

**Monday 7 July – Wednesday 10 Sept**

Three photographers from Europe, all recent graduates of Scottish Photography degree courses, bring their work to FotoSpace.

Grabowska's *Rzeczpospolita: Lifescapes* explores Poland and how it is now shaped by an unprecedented level of outside influences, with urban regeneration and globalization giving rise to a fascinating interplay of contrasts between poverty and wealth, the old and the new.

Mokrzycka's work explores the reading of the surface of the photograph and the underlying inherent metaphor in images. By combining diverse images she drives the reading of a photograph, becoming a channel for fictitious associations.

Wisniewska's *Cherry Compote* documents the subject of the everyday and depicts its special kind of beauty. Sylvester and Nina, the subjects of her work, are her grandparents and these images are the reality they are bounded within.

## Time Mechanics by Ian Minich

**Monday 15 September –  
Wednesday 22 October**

Ian Minich's portrait plates explore human history; its interdependence on the technology of the day, which is essential to everyday life, and also the human fascination with current technology. Devices, objects, clothing and even photographic processes become so rapidly outdated, that we must question the integrity of our contribution to future.

With this series of images, the intention is to focus not on technology itself, but more-so on how it relates to the nature of being human, particularly female, in this day and age. By examining links between our past, present and future, as seen with these subjects; combined with a photographic process from the past, these images, like human existence itself, are timeless.



## Scotland's Sky at Night by Brian Knight

**Monday 27 October –  
Wednesday 3 December**

Dunfermline based photographer Brian Knight's series of night time images show the wonder of the night sky in all its glory. These images are taken from all over Scotland in rural and urban settings. The work highlights the stupendous sights above that are often obliterated by the light pollution of our growing urbanisation.

Brian wants to show everyone, through his photography, these amazing and often magical scenes.

## Winning Sport by Rebecca Lee

**Monday 8 December –  
Wednesday 21 January 2015**

Scottish sports photographer, Rebecca Lee, brings her stunning exhibition of award winning photographs from over twenty different sports to FotoSpace gallery. Rebecca was one of the official photographers for the Paralympic Games and Team GB in London 2012, as well as covering the Scotland team at the Commonwealth Games in Glasgow 2014.





## *Seeing the Wood and the Trees* by Malcolm J Thomson and Allan Beveridge

**Monday 20 January – Wednesday 2 April**

Malcolm J Thomson is a photographer and Allan Beveridge is a painter and printmaker. This exhibition is a result of a visual exploration of woodland in Fife and Angus, from Harran Hill woods at Lochore Meadows to Balbirnie, and Tentsmuir, to Ethie woods in Angus.

Malcolm J. Thomson was born in Methilhill. Now semi-retired from 50 years of professional photography, he teaches part-time at Dundee Print Studio. Allan Beveridge was born in Glasgow and lives in Tayport. He is an occasional printmaking assistant and etching tutor at Dundee Print Studio.

## *Just Folk, Portrait Paintings* by Ian Wilkie

**Monday 7th April – Wednesday 2nd July**

A few years ago, Fife based artist Ian Wilkie visited The Scottish National Portrait Gallery in Edinburgh especially to see a portrait of Ian Rankin. As a keen portrait painter, Ian was disappointed to find that the portrait he'd heard about was a photograph rather than a painting.

This experience motivated Ian to pursue the creation his own artwork and to paint some portraits of friends and people he knew. The result is this astounding collection in which he has captured the very essence of his subjects. Each portrait speaks volumes about its sitter and will surely inspire viewers!



Ian is a post graduate of graphic design and photography. He studied at Duncan of Jordanstone College of Art from 1972 – 1977.

## Mental Health Awareness Exhibitions



## Roads to Success

**Monday 7 July – Wednesday 1 October**

A vibrant selection of artwork submitted by individuals and agencies involved with Mental Health Services in Fife, who find that creative art and craft projects have a positive effect on their mental health and well-being, resulting in this versatile range of work exhibited.

## In Time

Pauline McGee, June Finlayson and Prentice Smy are three Scottish artists and therapists who have worked together, exhibited art together and have formed lasting friendships. As artists and therapists they are interested in how aspects of time affect us physically,

psychologically and environmentally. From formation, transformation and ending of relationships to changes in the Scottish landscape, cities and dwelling places their individual and collective work reflects deep, personal investigation of time as subject matter.





## ***Do You See What I See? Paintings by Gerry McGowan***

**Friday 5 December 2014 – Wednesday 11 February 2015**

Gerry McGowan is an artist who looks for the 'extra' ordinary in the ordinary. He attempts to capture everyday situation or events, focusing mostly on the actions and displays of people. What might seem mundane can take on a new life as a painting with its own unique dynamic. Gerry believes that an interesting painting can come out of the most unlikely source and he looks out for these special moments in his surroundings.

Gerry McGowan is an Edinburgh based artist and has a studio in Stockbridge WASPS.



## **Fife Art Exhibition**

**Friday 10 October – Wednesday 26 November**

The Fife Art Exhibition is sponsored by Shell UK and is open to all artists living in Fife who are not currently taking or have not completed full-time degree or diploma art courses.

One work per artist can be submitted, and works can be in any medium, such as painting, sculpture, photography, jewellery, pottery or embroidery. All works must be for sale.

A selection panel will judge the exhibition and the six works judged best will be purchased by Shell. Each winning artist will receive a Shell award of £200 in addition to the purchase price. One of these awards will be for 'craft' work. The purchased works will be presented to Fife hospitals and health care facilities.



## Take time out and visit our galleries in Rothes Halls and Lochgelly Centre.

**Fifespace Rothes Halls and Lochgelly Centre** host a changing programme of exhibitions including drawings, paintings, textiles, sculptures and digital work.

**Fotospace** is dedicated to the best of Scottish photography.

Fifespace and Fotospace Rothes Halls:

**Rothes Halls, Rothes Square, Glenrothes KY7 5NX**

Rothes Halls galleries are open Monday – Saturday 10am – 5pm.

Fifespace Lochgelly:

**Lochgelly Centre, Bank Street, Lochgelly KY5 9RD**

Lochgelly Centre gallery is open Monday – Friday 10am – 8pm and Saturday 10am – 2pm. Free admission.

Proposals for new exhibitions are welcome. Please contact Gillian Parsons on 03451 555555 ext 402224. [Gillian.Parsons@onfife.com](mailto:Gillian.Parsons@onfife.com)



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