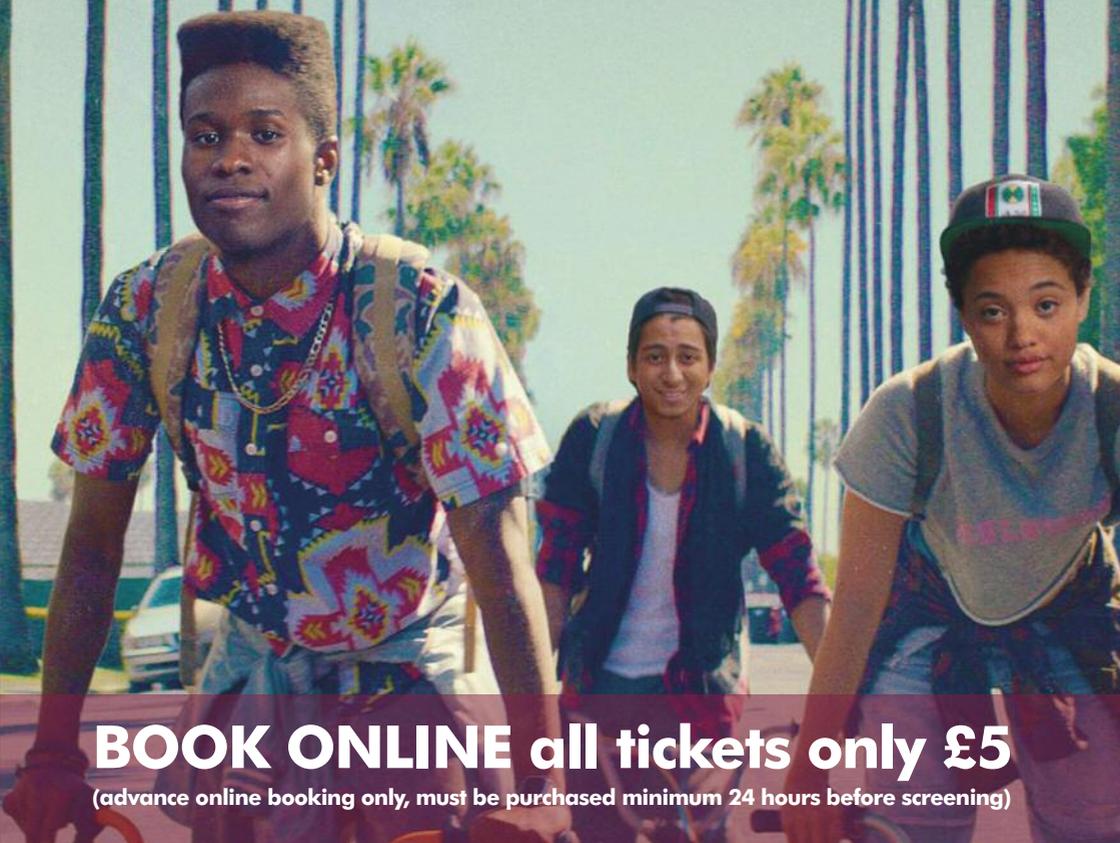


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Fri 2 Oct 11am / 7.30pm



The Legend of Barney Thomson

Rating **15** | Running Time **96 mins** | **Canada/UK** | **2015**

Directed by Robert Carlyle Starring Robert Carlyle, Emma Thompson, Ashley Jensen

The first film to be directed by Robert Carlyle, *The Legend of Barney Thomson* is a smartly chosen debut, harking back to his most iconic role; the portrayal of the psychopathic Francis Begbie in *Trainspotting*. Carlyle stars as Barney, an awkward Glaswegian barber whose uneventful life is irrevocably changed by an inadvertent move into serial killing. A propulsive, unexpected mix of sensation and substance.



Sat 3 Oct 3pm

Love and Mercy

Rating **12A** | Running Time **121 mins** | **USA** | **2014**

Directed by Bill Pohlad Starring John Cusack, Paul Dano, Elizabeth Banks

A heartfelt and eloquent tribute to one of pop's greatest innovators, *Love & Mercy* is the story of two Brian Wilsons – one in his 1960s pomp (Dano), the other after years of decline in the late 1980s (Cusack). With wonderful evocations of Wilson's singular creative process, beautiful music and stunning period detail, *Love & Mercy* ultimately offers a healing vision of a troubled musician whose descent gives way to positive intervention.



Thu 8 Oct 7.30pm / Fri 9 Oct 11am



45 Years

Rating **15** | Running Time **95 mins** | **UK** | **2015**

Directed by Andrew Haigh Starring Charlotte Rampling, Dolly Wells, Tom Courtenay

Andrew Haigh's third feature, *45 Years* is a very quiet film but one with a seismic kick. When an ageing married man receives news that the body of his previous girlfriend has been found, perfectly preserved in the ice of the Alps, a rush of suppressed feeling is unleashed. Courtenay and Rampling are at the top of their game in this compelling drama of lost love and missed opportunity.



Fri 9 Oct 7.30pm

The Man From U.N.C.L.E.

Rating **12A** | Running Time **116 mins** | **USA/UK** | **2015**

Directed by Guy Ritchie Starring Henry Cavill, Armie Hammer, Alicia Vikander

Guy Ritchie's revamp of the iconic 1960s spy caper injects vigour and high-octane thrills into the series in much the same way as his excellent recent reboot of Sherlock Holmes. Though retaining the 60s setting and cold war backdrop, *The Man From U.N.C.L.E.* is no museum piece, shot through with the agitated vitality and luxurious cinematography that are hallmarks of Ritchie's best work.



Sat 10 Oct 3pm

Pixels

Rating **12A** | Running Time **106 mins** | **USA** | **2015**

Directed by Chris Columbus Starring Adam Sandler, Kevin James, Michelle Monaghan

Nostalgia attacks in Adam Sandler's new film, *Pixels*. When aliens misinterpret video feeds of 1980s arcade games as a declaration of war, they attack the Earth, taking the form of classic video game characters. *Donkey Kong* and *Space Invaders* are here, while the grid-like layout of New York City sets the scene for the world's largest *Pac-Man* game. Can Sandler and his team of arcade experts save the day?



Sat 10 Oct 7.30pm

Trainwreck

Rating **15** | Running Time **125 mins** | **USA** | **2015**

Directed by Judd Apatow Starring Amy Schumer, Bill Hader, Brie Larson

Judd Apatow (the man behind mid-noughties mega-hits *40-Year-Old Virgin* and *Knocked Up*) directs his most emotionally vulnerable film yet, with a deft balance of bawdy humour and blossoming heart. Much of the credit must go to Amy Schumer; American comedy's it-girl is star, writer and driving force behind *Trainwreck*. It's a fitting vehicle: a Bridesmaids-esque look at romance in the modern world that is at once brash and slyly deadpan.



Tues 13 Oct 3pm

Inside Out

Rating **U** | Running Time **94 mins** | **USA** | **2015**

Directed by Pete Docter, Ronaldo Del Carmen Starring Amy Poehler, Bill Hader, Lewis Black

Forced to move to San Francisco with her mum and dad, 11-year-old Riley's life is out of whack. It's up to the emotions living inside her head – the 5 squabbling characters of Joy, Sadness, Anger, Fear and Disgust – to somehow put everything back in balance. The fantastically clever and witty script pushes all the right emotional buttons even as the digital animation dazzles the eye.



Tues 13 Oct 7.30pm

The Wolfpack

Rating **15** | Running Time **90 mins** | **USA** | **2014**

Directed by Crystal Moselle Starring Bhagavan Angulo, Govinda Angulo, Jagadisa Angulo

Director Crystal Moselle first met the long-haired Angulo brothers dressed as *Reservoir Dogs* enjoying a rare outing on the streets of New York. Raised in seclusion by their dominating Peruvian father the boys had been home-schooled and sheltered from the world – instead, they learned about life through watching and restaging popular movies, honing the performance skills which make them such camera-ready subjects for this revelatory yet admirably unsensationalist documentary.

TEEN Dream

A season of films mapping out the trials and revelations of the teenage experience.

Buy a ticket for one film in the season and get another free, or buy a season ticket for all four for £10.



Sun 11 Oct 3pm

Paper Towns

Rating **12A** | Running Time **109 mins** | **USA** | **2015**

Directed by Jake Schreier Starring Nat Wolff, Cara Delevingne, Austin Abrams

From the writer of *The Fault in Our Stars*, *Paper Towns* is the story of Quentin (Wolff), a serious-minded high-school student whose childhood friend Margo (Delevingne) has grown into a free spirit who is everything he is not. A tender, wise coming-of-age drama, *Paper Towns* blossoms into an engaging, freshly acted ensemble piece – a rare US teen movie that rises above caricature.



Sun 11 Oct 7.30pm

The Diary of a Teenage Girl

Rating **18** | Running Time **102 mins** | **USA** | **2015**

Directed by Marielle Heller Starring Bel Powley, Alexander Skarsgård, Kristen Wiig

A scaldingly honest comedy-drama, *The Diary of a Teenage Girl* surveys a rocky stretch in the adolescence of whip-smart 15-year-old budding artist Minnie (Powley). The story unfolds in a post-hippy mid-70s San Francisco, captured with note-perfect period detail, but is imbued with a harsh, contemporary sensibility. Entertaining, insightful and ferociously confident, *The Diary of a Teenage Girl* is about real people – and rarer still, real women.



Sat 31 Oct 3pm

Me and Earl and the Dying Girl

Rating **12A** | Running Time **105 mins** | **USA** | **2014**

Directed by Alfonso Gomez-Rejon Starring Thomas Mann, RJ Cyler, Olivia Cooke

A touching film with a simple premise, *Me and Earl and The Dying Girl* neatly avoids potential pitfalls with an offbeat tone and sharp sense of humour, sidestepping mawkishness without recourse to emotional detachment. Thomas Mann is dorky Greg, instructed by his mum to spend time with Rachel (Cooke) who has just been diagnosed with leukaemia, causing him to question his own attitudes and teenage wallowing in general.



Sat 31 Oct 7.30pm

Dope

Rating **15** | Running Time **103 mins** | **USA** | **2015**

Directed by Rick Famuyiwa Starring Shameik Moore, Tony Revolori, Kiersey Clemons

A coming of age comedy about three geeky high-school students in California with a connoisseur's passion for 90s hip-hop, *Dope* is a refreshing, lively addition to the genre. Recalling John Hughes' towering 80s high school comedies in its momentum, breakneck plot twists and snappy dialogue, this is a playful, thoroughly enjoyable film with a raw energy that is impossible not to get swept away with.



Wed 14 Oct 7.30pm

Mistress America

Rating **15** | Running Time **84 mins** | **USA** | **2015**

Directed by Noah Baumbach Starring Greta Gerwig, Lola Kirke, Seth Barrish

Arriving only four months after his *While We're Young* comes yet more proof of director Noah Baumbach's position as one of the most distinctive voices in contemporary cinema. *Mistress America*, Baumbach's third film with Greta Gerwig, is a spiritual sequel to the delightful *Frances Ha*, and, like that film, is above all about the pointed relationship between two women and their aspirations. An urbane, witty film that bristles with kinetic energy.



Sun 18 Oct 3pm

The Closer We Get

Rating **E** | Running Time **87 mins** | **UK** | **2015**

Director: Karen Guthrie Starring: Karen Guthrie, Ann Guthrie, Ian Guthrie

Karen Guthrie's tender yet bittersweet Scottish documentary is the story of an apparently ordinary family having to stoically deal with broken dreams and hidden secrets. With her mother disabled after a stroke – but still a witty and forthright personality – Karen continues to film her family, revealing the truth about her taciturn father (an engaging yet unforthcoming figure) and the other life he had while working in Africa.



Sun 18 Oct 7.30pm

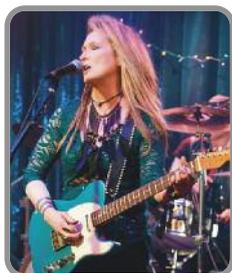
Gemma Boverly

Rating **15** | Running Time **99 mins** | **France/UK** | **2015**

Directed by Anne Fontaine Starring Fabrice Luchini, Gemma Arterton, Jason Flemyng

Mixing dreamlike rapture with flashes of delicious, surprising humour, *Gemma Boverly* is a mischievous update of literature's most infamously bored housewife, Flaubert's *Madame Bovary*. Gemma Arterton is on fine form as a restless Brit transplanted to idyllic Normandy in a frothy, postmodern comedy whose characters dream of escape from provincial malaise and stifling domestic contentment through adultery and tragedy.

Quiet Screening: a relaxing social environment for parents or guardians of very young children (0–1 years), with 'Lights Up' and 'Sound Down' to create a stress free zone for you and your baby. Nappy changing facilities are also available.



Sun 1 Nov 3pm

Ricki and The Flash

Rating **12A** | Running Time **101 mins** | **USA** | **2015**

Directed by Jonathan Demme Starring Meryl Streep, Kevin Kline, Mamie Gummer

A collaboration between Jonathan Demme, director of *Silence of the Lambs* and *Philadelphia*, and *Juno* writer Diablo Cody, *Ricki and The Flash* is a sharp, funny and oddly moving story of an ageing rocker attempting to reconnect with her estranged daughter. With Meryl Streep in fine form as Ricki, front-person of a floundering bar-blues covers band, and a script full of wit and warmth, *Ricki and The Flash* is an unexpected delight.



Sun 1 Nov 7.30pm

The Second Mother (Que Horas Ela Volta?)

Rating **15** | Running Time **112 mins** | **Brazil** | **2015** | **Subtitles**

Directed by Anna Muylaert Starring Regina Casé, Helena Albergaria, Michel Joelsas

The tranquil and orderly existence of a live-in housekeeper of a middle-class Brazilian family is completely turned upside-down when her estranged daughter Jéssica arrives in Sao Paulo to apply for university there. Jéssica makes herself at home in all sorts of subtly inappropriate ways, addressing her mother's employers in an insolent manner and challenging the established order. The unspoken, unspeakable agony of class is cleverly rendered in this funny, serious movie.



Wed 11 Nov 11am / 7.30pm

Irrational Man

Rating **12A** | Running Time **95 mins** | **USA** | **2015**

Directed by Woody Allen Starring Joaquin Phoenix, Emma Stone, Parker Posey

Keeping up a career renaissance that has offered the wonderful *Blue Jasmine* and *Midnight in Paris*, *Irrational Man* is the 46th film by Woody Allen. Joaquin Phoenix plays Abe Lucas, a philosophy professor with a reputation as a devilishly handsome wild man which belies a life of drifting emptiness, until a quite unexpected moment of clarity. Full of those classic Allen idiosyncrasies and the ineffable charm that always illuminate his work.



Fri 13 Nov 7.30pm

Legend

Rating **18** | Running Time **98 mins** | **UK/France** | **2015**

Directed by Brian Helgeland Starring Tom Hardy, Emily Browning, Taron Egerton

One of the most tantalising, eagerly awaited setups of the year, *Legend* sees Tom Hardy – who has mastered the art of playing a bruiser in *Bronson* and *The Dark Knight Rises* – as both Ronnie and Reggie Kray. Hardy does not disappoint in what is one of the great acting tours de force of our time, capturing the simmering menace and subtle differences of the twins in a sensational biopic.

STAFF CHOICE FILM



Wed 30 Sept 7.30pm

Big Gold Dream: Scottish Post-Punk & Infiltrating the Mainstream

Rating **E** | Running Time **94 mins** | **UK** | **2015**

Directed by Grant McPhee Starring Norman Blake, Edwyn Collins, Davy Henderson, Bob Last

In the late 1970s, from a tenement flat in Edinburgh, Bob Last and Hilary Morrison operated their record label Fast Product. A predecessor to Rough Trade and Factory Records, Fast Product quickly became the hub for a group of ground-breakingly talented musicians. This documentary is the previously untold story of a post-punk/indie music scene that reverberated from Edinburgh, throughout the UK and beyond.

CHOSEN BY: Yvonne Melville Service Development Team Leader, Libraries.

"An enormously important documentary and also a hugely enjoyable one, full of forgotten music that deserves to be remembered. Brings back plenty of memories of seeing the brilliant Scars in their heyday!"



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Sun 8 Nov 2pm

Microbe & Gasoline

Rating **12A** | Running Time **103 mins** | **France** | **2014**

Directed by Michel Gondry Starring Ange Dargent, Théophile Baquet, Audrey Tautou

The new handmade comedy from Michel Gondry (*Eternal Sunshine of the Spotless Mind*) is set in an autobiographical key. Unloved in school and misunderstood at home, teenage misfits Microbe (Dargent) and Gasoline (Baquet) become fast friends and build a house on wheels to sputter, push, and coast their way to a better place. Gondry's prodigious visual imagination, absolute irreverence and emotional frankness are to the fore in one of his freshest and loveliest films.



Sun 8 Nov 4.30pm

The Sweet Escape (Comme un avion)

Rating **15** | Running Time **105 mins** | **France** | **2014**

Directed by Bruno Podalydès Starring Bruno Podalydès, Agnès Jaoui, Sandrine Kimberlain

There's a definite whiff of Wes Anderson about Bruno Podalydès *Comme un avion*, a delightful film, full of subtle humour which swings between absurd, surreal comedy and gentle slapstick. Michel (Podalydès) buys a canoe, and spends days dreaming of adventures with his new 'toy' before departing on a river trip. He spends his first night in a riverside cafe and meets the locals. The next day he finds it difficult to leave them.



Sun 8 Nov 7.30pm

The Last Diamond (Le dernier diamant)

Rating **15** | Running Time **108 mins** | **France** | **2014**

Directed by Eric Barbier Starring Berenice Bejo, Yvan Attal

Simon (Attal), released on parole, agrees to carry out the biggest job of his life: to steal the Florentin, a mythical diamond being auctioned by its owners. To succeed, he must get close to Julia (Béjo), a diamond expert, for whom the sale is of considerable personal importance. A dark and witty thriller, *The Last Diamond* is at heart a poetic love letter to the masterful thief, his skill and craft, and unwavering code of honour.

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National Theatre Live



Thur 24 September 7pm | 12A

Coriolanus Encore Screening

National Theatre Live's 2013 broadcast of the Donmar Warehouse's production of *Coriolanus* returns to cinemas by popular demand.

Shakespeare's searing tragedy of political manipulation and revenge, *Coriolanus* features an Evening Standard Award-winning performance from Tom Hiddleston (*The Avengers*, *War Horse* (film), BBC's *The Hollow Crown*) in the title role, directed by the Donmar's Artistic Director Josie Rourke. When an old adversary threatens Rome, the city calls once more on her hero and defender: Coriolanus. But he has enemies at home too. Famine threatens the city, the citizens' hunger swells to an appetite for change, and on returning from the field Coriolanus must confront the march of realpolitik and the voice of an angry people.



Thur 15 October 7pm | 12A

Hamlet NT Live

Academy Award® nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*, *Frankenstein* at the National Theatre) takes on the title role of Shakespeare's great tragedy.

Directed by Lyndsey Turner (*Posh*, *Chimerica*) and produced by Sonia Friedman Productions. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

Coming next...

Of Mice and Men Encore screening on Sun 10 Jan

Jane Eyre Encore screening on Thur 21 Jan

As You Like It Encore screening on Sun 28 Feb

For details of all film and theatre events on at Adam Smith Theatre, Carnegie Hall, Dunfermline, Lochgelly Centre and Rothes Halls, Glenrothes go to www.onfife.com. For alterations or additions to the film programme visit www.onfife.com/film.



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